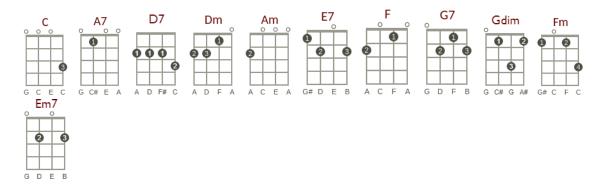
## **ALL OF ME**

(Seymore Simons, Gerald Marks). Artist: Willie Nelson



Key: C Time: 4/4 Island Strum Intro: [C] [Gdim] [Dm] [G7]

[C]<sup>2</sup> All of me. Why not take [E7]<sup>2</sup> all of me

[A7]<sup>2</sup> Can't you see that I'm no good with [Dm]<sup>2</sup> out you

[E7]<sup>2</sup> Take my lips I want to [Am]<sup>2</sup> lose them

[D7]<sup>2</sup> Take my arms I'll never [Dm] use [G7] them

[C]<sup>2</sup> Your goodbye left me with [E7]<sup>2</sup> eyes that cry

[A7]<sup>2</sup> How can I go on dear with [Dm]<sup>2</sup> out you

[F] You took the [Fm] part

That [C]// once [Em7]// was my [A7] heart

So [Dm] why not take [G7] all of [C] me [Gdim] [Dm] [G7]

[C]<sup>2</sup> All of me. Why not take [E7]<sup>2</sup> all of me

[A7]<sup>2</sup> Can't you see that I'm no good with [Dm]<sup>2</sup> out you

[E7]<sup>2</sup> Take my lips I want to [Am]<sup>2</sup> lose them [D7]<sup>2</sup>

Take my arms I'll never [Dm] use [G7] them

[C]<sup>2</sup> Your goodbye left me with [E7]<sup>2</sup> eyes that cry [A7]<sup>2</sup>

How can I go on dear with [Dm]<sup>2</sup> out you

[F] You took the [Fm] part

That [C]// once [Em7]// was my [A7] heart

So [Dm] why not take [G7] all of [C] me [Gdim] [Dm] [G7]

[C]<sup>2</sup> All of me. Why not take [E7]<sup>2</sup> all of me

[A7]<sup>2</sup> Can't you see that I'm no good with [Dm]<sup>2</sup> out you

[F] You took the [Fm] part

That [C]// once [Em7]// was my [A7] heart

So [Dm] why not take [G7] all of [C] me [C]

So [Dm] why not take [G7] all of [C] me [C!] [G7!] [C!]