

# AIN'T SHE SWEET (thanks Andy)

4 BEATS TO BAR

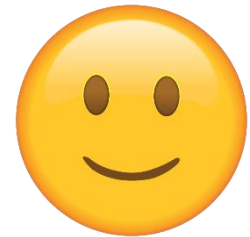
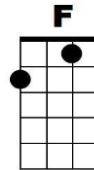
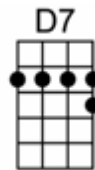
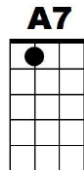
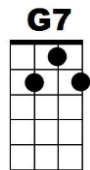
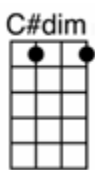
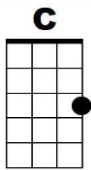
| indicates the bar line

Strumming D DuDuDu

Voice starts on A

ukes :ANDY strum last line

[C] 12 [E7]34 [A7] 1234 [D7] 12 [G7] 34 [C] 1[G7] 2[C]34



| [C] Ain't [C#dim] she | [G7] sweet See her | [C] walking [C#dim] down the | [G7] street

Now I | [C] ask you [E7] very | [A7] confidentially | [D7] ain't [G7] she | [C] swee [G7] t [C] |

| [C] Ain't [C#dim] she | [G7] nice... Look her | [C] over [C#dim] once or | [G7] twice..

Now I | [C] ask you [E7] very | [A7] confidentially | [D7] ain't [G7] she | [C] ni [G7] ce? [C]

[C] Just cast an | [F] eye .... | ... in her di- | [C] re- ction

[C] Oh me Oh | [F] my.... | ... [D7] Ain't that per | [C] fection | [G7]

| [C] I [C#dim] re.. | [G7] peat don't you | [C] think [C#dim] that's kind of | [G7] neat?

And I | [C] ask you [E7] very | [A7] confidentially | [D7] Ain't [G7] she | [C] swee [G7] t? [C]

Back to beginning : kazoo ALL with strumming then SING ALL AGAIN to end, slowing