

AIN'T SHE SWEET (thanks Andy)

4 BEATS TO BAR

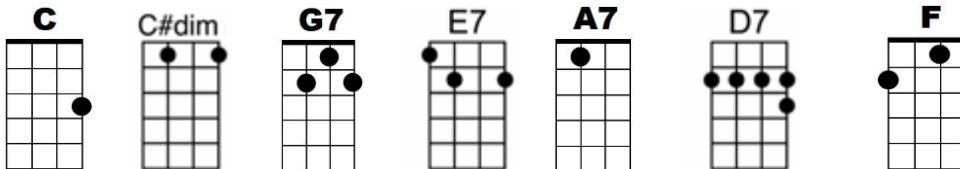
| indicates the bar line

Strumming D DuDuDu

Voice starts on A

ukes :ANDY strum last line

[C] 12 [E7]34 [A7] 1234 [D7] 12 [G7] 34 [C] 1[G7] 2[C]34



| [C] Ain't[C#dim] she | [G7]sweet See her | [C] walking[C#dim] down the | [G7] street

Now I | [C] ask you [E7] very | [A7] confidentially | [D7] ain't [G7]she | [C] swee[G7] t [C] |

| [C] Ain't [C#dim] she | [G7] nice... Look her | [C] over [C#dim] once or | [G7] twice..

Now I|[C] ask you [E7] very | [A7] confidentially | [D7] ain't [G7] she | [C] ni[G7] ce? [C]

[C] Just cast an | [F] eye |... in her di- |[C] re- ction

[C] Oh me Oh |[F] my.... |... [D7] Ain't that per|[C] fection | [G7]

| [C] I [C#dim] re.. | [G7] peat don't you | [C] think [C#dim] that's kind of | [G7] neat?

And I|[C] ask you [E7]very |[A7] confidentially | [D7] Ain't [G7] she |[C] swee [G7] t? [C]

Back to beginning : kazoo ALL with strumming then SING ALL AGAIN to end, slowing