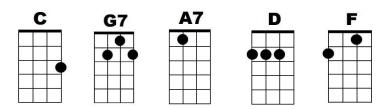
## AIN'T SHE SWEET (thanks JB)

Strumming D DuDuDu

Intro FT 1234 1 3 ukes :as last line C1234 A1234 D12 G34 C1234 Voice starts on A



**AIN'T SHE SWEET** 

**4 BEATS TO BAR** 

| indicates the bar line

| [C] Ain't she | [G7]sweet See her | [C] coming down the | [G7] street Now I | [C] ask you very | [A7] confidentially | [D] ain't [G7]she | [C] sweet | | [C] Ain't she | [G7] nice Look her | [C] over once or | [G7] twice Now I | [C] ask you very | [A7] confidentially | [D] ain't [G7] she | [C] nice? | | [F] Just cast an | eye | in her di- [C] | re-ction | | | [F] Oh me Oh | my... | Ain't that per... | [C] fection | [G7] | | [C] I re... | [G7] peat don't you | [C] think that's kind of | [G7] neat? And I

| [C] ask you very | [A7] confidentially | [D] Ain't [G7] she | [C] sweet?