BLUE BERRY HILL.

Music by Vincent Rose, sung by Fats Domino.



The song will start on C and to be sung slow with a deliberate.

INTRO strum instrumental as follows. To start count 1.2.3.4 then play :-But [B7!]⁴ all of those [Em!]⁴ vows we [B7!]⁴ made [Em!]⁴ Were[B7!]⁴ never to [Em!]⁴ be [G7!].

[N/C] I found my [F] thrill on Blueberry [C] Hill. On Blueberry [G7] Hill Where I found [C] you. [F] [C] (stop)

[N/C] The moon stood [F] still on Blueberry [C] Hill. And lingered [G7] until my dreams came [C] true. [F] [C]

The **[G]** wind in the **[C]** willow played Love's **[G7]** sweet melo-**[C]**-dy. But **[B7]** all of those **[Em]** vows we **[B7]** made. **[Em]** Were **[B7]** never to **[E7]** be. **[G7!]** (stop)

[NC] Tho' we're a-[F]-part you're part of me [C] still. [Cmaj7] [C7] For you were my [G7] thrill on Blueberry [C] Hill.

Instrumental strum pattern starting. **C Cmaj7 C7** I found my **[F]** thrill on Blueberry **[C]** Hill. On Blueberry **[G7]** Hill Where I found **[C]** you. **[F] [C]** (stop)

The **[G]** wind in the **[C]** willow played Love's **[G7]** sweet melo-**[C]**-dy. But **[B7]** all of those **[Em]** vows we **[B7]** made. **[Em]** Were **[B7]** never to **[E7]** be. **[G7!]** (stop)

N/C Tho' we're a-**[F]**-part you're part of me **[C]** still. **[Cmaj7] [C7]** For you were my **[G7]** thrill on BlueBerry **[C]** Hill. **[Cmaj7] [C7]** Yes, you were my **[G7]** thrill on BlueBerry **[C]** Hill. **C F G7! G7! C!**