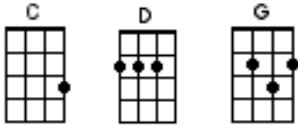


# CAMBERLEY STRUMMERS STRUMMIN'

4/4

Tune Bad Moon Rising



verse strum [G] Dd [G]\_ud [D] Dd [C] Dd  
bridge strum: D dududu + verse strum at end.

INTRO X 2- **G G D C X2** (as if playing the first line)

[G] I hear [G] our [D] uku-[C]-leles [G] strumming [G] [D] [C]

[G] We'll have [G] some [D] good [C] times to[G]day [G] [D] [C]

[G] Lets hear [G] the [D] Camberley [C] Strummers [G] strumming[G] [D] [C]

[G] We all [G] en[D]joy [C]what we [G] play [G] [D] [C]

*Bridge*

So [C] come on out to[C]day, [G] stay and don't go a[G] way.

[D]There's a lot of [C] strumming' to be [G] done [G] [D] [C]

*Instrumental:*

[G] [G] [D] [C] [G] [G] [D] [C]

[G] [G] [D] [C] [G] [G] [D] [C].

*Bridge*

So [C]come on out to[C]day, [G]stay and don't go a[G] way.

[D]There's a lot of [C] strumming' to be [G] done [G] [D] [C]

[G] We need [G] you [D] all [C] to sing [G] together [G] [D] [C]

[G] because [G] we [D] practice [C] every [G] day [G] [D] [C]

[G] We play [G] the [D] ukes [C] to keep us [G] clever [G] [D] [C]

[G] And we [G] see [D] good times [C] here to[G]day [G] [D] [C]

*Bridge*

So [C] don't go out to[C] day [G] stay and hear us [G] play.

[D] There's a lot of [C] singing to be [G] done [G] [D] [C]

So [C] join with us to[C] day and [G] sing as we [G] play.

[D] There's lots of [C] singing to be [G] done [G] [D] [C] [G!]