



Drunken Sailor

Verse

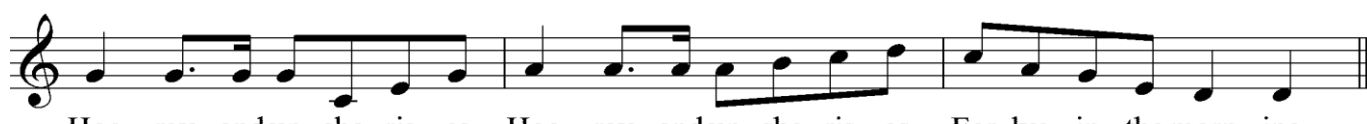


What shall we do with the drunk-en sail - or, What shall we do with the drunk-en sail - or,

Chorus



What shall we do with the drunk-en sail-or, Ear lye in the morn ing? Hoo-ray and up she ris-es,



Hoo - ray and up she ris - es, Hoo - ray and up she ris - es, Ear-lye in the morn - ing.

V.2 Put him in the scupper with hose-pipe on him

V.3 Put him in the longboat 'til he's sober

V.4 Pull out the plug and wet him all over

Verse 1 and Chorus - Unison.

Verse 2 - Unison

Chorus – Sops, Tenors, Basses sing 'Hooray etc' whilst Altos sing Riff 1.

Verse 3 - Unison

Chorus – Sops, Altos sing 'Hooray etc' whilst Tenors and Basses sing Riff 2.

Verse 4 - Unison

Chorus – Altos Tenors and Basses sing 'Hooray etc' while Sops sing Riff 3.


Verse 1 Repeat (What Shall we Do)

Chorus – Altos sing Riff 1, Tenors and Basses sing Riff 2 and Sops sing Riff 3 simultaneously.

(Evelyn will play tune and hopefully audience will sing the Chorus tune, then Chorus is repeated a little faster.)


Watch Tricia – pause before 'Ear-lye', then sing slowly for a grand finish.

Riff 1




What shall we do? What shall we do? What shall we do? Ear-lye in the morn-ing

Riff 2



Drunk-en sail - or, drun-ken sail - or, drunk-en sail - or, Ear-lye in the morn-ing

Riff 3



La la la la, la la la la, la la la la, la la la la la.