

FIELDS OF GOLD Key of G 4/4 Shown on You Tube by Sting: <https://www.youtube.com/watch?v= Am11wcyXig>

Pick: 3 1 2 1 (C A E A) 1&2& = **x1** or 4321

INTRO: [Cx1] Walk in [Dx1] fields of [Gx1] gold ... then pick [G] 3 1 (CA) before singing 'You'll ' whilst picking (EA)

You'll re-(Em x2)member me when the [Cx4] west wind moves, upon the fields of [Gx2] barley

You'll for-[Em x2]get the sun in his [Cx1] jealous [Gx1] sky as we [Cx1] walk in [Dx1] fields of [Gx2] gold

So she (Em x2) took her love for to [Cx4] gaze awhile, upon the fields of [Gx2] barley

In his [Em x2] arms she fell as her [Cx1] hair came [Gx1] down, a-[Cx1]mong the [Dx1] fields of [Gx2] gold

Will you (Em x2) stay with me, will you [Cx4] be my love, among the fields of [Gx2] barley

We'll for-[Em x2]get the sun in his [Cx1] jealous [Gx1] sky as we [Cx1] lie in [Dx1] fields of [Gx2] gold

See the (Em x2) west wind move like a [Cx4] lover so, upon the fields of [Gx2] barley

Feel her [Em x2] body rise when you [Cx1] kiss her [Gx1] mouth a-[Cx1]mong the [Dx1] fields of [Gx2] gold

The next verse has a different tempo and melody – before returning to the original tune

I never made promises lightly and there have been some that I've broken but I swear in the days still left we'll walk in fields of gold

[Cx2] I never made [Gx2] promises lightly, [Cx2] and there have been [Gx2] some that I've broken

[Cx2] But I swear in the [Gx2] days still left, we'll [Cx1] walk in [Dx1] fields of [Gx2] gold

Many (Em x2) years have passed since those [Cx4] summer days among the fields of [Gx2] barley

See the [Em x2] children run as the [Cx1] sun goes [Gx1] down a-[Cx1]mong the [Dx1] fields of [Gx2] gold

You'll re-(Em x2)member me when the [Cx4] west wind moves, upon the fields of [Gx2] barley

You can [Em x2] tell the sun in his [Cx1] jealous [Gx1] sky when we [Cx1] walked in [Dx1] fields of [Gx2] gold.

When we [Cx1] walked in [Dx1] fields of [Gx2] gold

When we [Cx1] walked in [Dx1] fields of [Gx2] gold

When we [Cx1] walked in [Dx1] fields of [Gx1] gold (followed by [G] arpeggio)