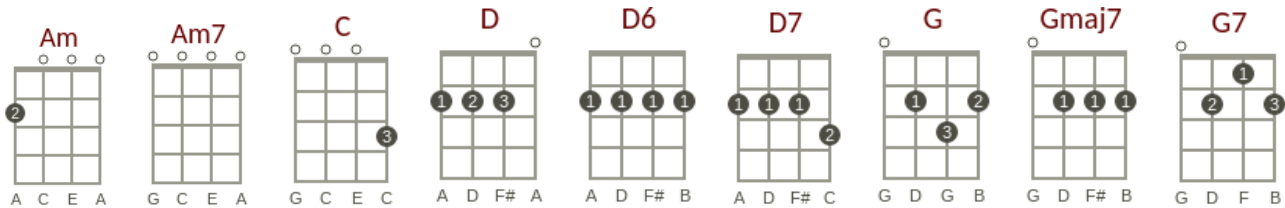


# Hey Jude

(Lennon/McCartney)



Strum DU [ ] = DU [ ]<sup>2</sup> = DUDU [ ]<sup>3</sup> = DU DUDU [ ]<sup>4</sup> = DUDUDUDU [ ! ] = D

Hey **[G]<sup>4</sup>** Jude, don't make it **[D]<sup>4</sup>** bad take a **[D7]<sup>4</sup>** sad song, and make it **[G]<sup>4</sup>** better

Re-**[C]<sup>4</sup>**member, to let her into your **[G]<sup>4</sup>** heart, then you can **[D]<sup>4</sup>** start, to make it **[G]** better **[G!]** *pause 2,3*

Hey **[G]<sup>4</sup>** Jude, don't be a-**[D]<sup>4</sup>**fraind, you were **[D7]<sup>4</sup>** made to, go out and **[G]<sup>4</sup>** get her

The **[C]<sup>4</sup>** minute, you let her under your **[G]<sup>4</sup>** skin, then you be-**[D]<sup>4</sup>**gin, to make it **[G]<sup>3</sup>** better **[G!]** **[Gmaj7!]** **[G7!]** **[G7]<sup>3</sup>** And anytime you feel the **[C]<sup>2</sup>** pain,

Hey **[G]<sup>2</sup>** Jude re-**[Am]<sup>2</sup>**frain, don't **[Am7]<sup>2</sup>** carry the **[D]<sup>4</sup>** world upon your **[G]<sup>3</sup>** shoulders **[G!]** **[Gmaj7!]** **[G7!]**

**[G7]<sup>3</sup>** For well you know that it's a **[C]<sup>2</sup>** fool who **[G]<sup>2</sup>** plays it **[Am]<sup>2</sup>** cool by **[Am7]<sup>2</sup>** making his **[D]<sup>4</sup>** world a little **[G]<sup>3</sup>** colder.

**[NC]** Da da da **[G7]<sup>2</sup>** Da Da **[D]** da da **[D]<sup>2</sup>** Da Da **[D!]** **[D6!]** **[D7!]** **[D7!]** *pause 2,3*

Hey **[G]<sup>4</sup>** Jude, don't let me **[D]<sup>4</sup>** down. You have **[D7]<sup>4</sup>** found her, now go and **[G]<sup>4</sup>** get her.

Re-**[C]<sup>4</sup>**member, to let her into your **[G]<sup>4</sup>** heart, then you can **[D]<sup>4</sup>** start, to make it **[G]<sup>3</sup>** better **[G!]** **[Gmaj7!]** **[G7!]** **[G7]<sup>3</sup>** So let it out and let it **[C]<sup>2</sup>** in, hey **[G]<sup>2</sup>** Jude

be-**[Am]<sup>2</sup>**gin, you're **[Am7]<sup>2</sup>** waiting for **[D]<sup>4</sup>** someone to per-**[G]<sup>3</sup>**form with **[G!]** **[Gmaj7!]** **[G7!]** And **[G7]<sup>3</sup>** don't you know that it's just **[C]<sup>2</sup>** you, hey **[G]<sup>2</sup>** Jude

you'll **[Am]<sup>2</sup>** do, the **[Am7]<sup>2</sup>** movement you **[D]<sup>4</sup>** need is on your **[G]<sup>3</sup>** shoulders.

**[NC]** Da da da **[G7]<sup>2</sup>** Da Da **[D]** da da **[D]<sup>2</sup>** Da Da **[D!]** **[D6!]** **[D7!]** **[D7!]** *(pause 2,3)*

Hey **[G]<sup>4</sup>** Jude, don't make it **[D]<sup>4</sup>** bad, take a **[D7]<sup>4</sup>** sad song, and make it **[G]<sup>4</sup>** better

Re-**[C]<sup>4</sup>**member, to let her under your **[G]<sup>4</sup>** skin, then you be-**[D]<sup>4</sup>**gin, to make it **[G]<sup>6</sup>** better better better better better better **[G!]** Ow!

## Outro: D

**[G]<sup>4</sup>** Na na na **[F]<sup>4</sup>** Na na na na, **[C]<sup>4</sup>** Na na na na, Hey **[G]<sup>4</sup>** Jude

**[G]<sup>4</sup>** Na na na **[F]<sup>4</sup>** Na na na na, **[C]<sup>4</sup>** Na na na na, Hey **[G]<sup>4</sup>** Jude

**[G]<sup>4</sup>** Na na na **[F]<sup>4</sup>** Na na na na, **[C]<sup>4</sup>** Na na na na, Hey **[G]<sup>4</sup>** Jude

**[G]<sup>4</sup>** Na na na **[F]<sup>4</sup>** Na na na na, **[C]<sup>4</sup>** Na na na na, *(slow)* **[C]** Hey **[G]T** Jude **[G!]**

*tremelo*