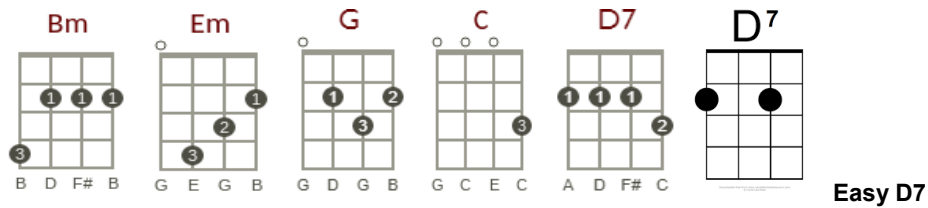


Hillbilly girl with the blues. L. J. Dalton.



Slow Blues Strum pattern D D U U D U or simple strum DuDuDuDu Count 1 an 2 an 3 an 4.

Intro Chords G C G C G D7

(Strum as per last blue three lines of the first verse).

[G] Friends I know darn [C] well.
 That I'm [G] heading straight for [C] hell.
 If I [G] keep on living the crazy way I [D7] do.
 But I [G] really have to [C] say.
 I've [G] come a long, long [C] way.
 For a [G] hillbilly [D7] girl with the [G] blues.

[G] So, if you [C] think my song's too rough.
 Please [G] recall the roads been tough. [G]
 And don't judge me darling until you've worn my [D7] shoes.
 I have [G] never tried to [C] hide how I [G] really feel [C] inside.
 I'm just a [G] hillbilly [D7] girl with the [G] blues.

Instrumental as per the last three lines of the first verse: -

*But I [G] really have to [C] say.
 I've [G] come a long, long [C] way.
 For a [G] hillbilly [D7] girl with the [G] blues.*

Someday some I'll settle [C] down in some [G] quite little [C] town.
 And I [G] won't look back till I leave these blues [D7] behind.
 I'm gonna [G] play my old [C] guitar.
 Praise the [G] Lord and pass the [C] jar
 I'm gonna [G] sing myself a [D7] little piece of [G] life.

[G] Don't you know these [C] city lights.
 [C] Can really blind a [G] country girl.
 [G] People often think she's too green to [D7] refuse.
 Well there's [G] nothing worse than [Em] neon.
 When the [C] morning [Bm] sun shines [A] through....
 To a [G] hillbilly [D7] girl to a [C] hillbilly [D7] girl.
 To a [G] hillbilly [D7] girl with the [C] blues....
 With the [G] blues. (NC) YEE HAA G!... (Stop).

(NC) No chords