## IRISH EYES MEDLEY.

INTRO 1.2.3.4. (Single strums or clap first two lines)
[C!] Dance, [C!] dance, [C!] wherever [C!] you may be
[C!] I am the [C!] Lord of the [G!] Dance, [G!] said He!
And I [C] lead you all, wherever you may be
And I[G7] lead you all in the [C] Dance, said He!
I [C] danced in the morning when the world was begun
I [G] danced in the Moon \& the Stars \& the Sun
I [C] came down from Heaven \& I danced on the Earth
At [F] Bethle-[G7]-hem I [C] had my birth
[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be
And I[G7] lead you all in the [C] Dance, said He! (Straight into Molly Malone)
In [C] Dublin's fair city Where the [Dm] girls are so [G] pretty
I [C] first set my eyes on sweet [Dm] Molly Ma-[G]-Ione
As she [C] wheeled her wheel ba-[Am]-rrow
Through the [Dm] streets broad and [G] narrow
Crying [C] "cockles and [Am] mussels, [G7] alive, alive [C] oh"
A-[C]-live, alive, [Am] oh A-[Dm]-live, alive, [G] oh
Crying [C] "Cockles and [Am] Mussels, a-[G]-live, alive, [C] oh"
(Slowing right down this last line with single strums for the transition)
Crying [C!] "Cockles and [Am!] Mussels, a-[G!]-live, alive, [C] oh" [C] (Slow strum)
When [C] Irish [G7] eyes are [C] smiling [C7].
Sure, 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter. You can [D7alt] hear the angels [G7] sing
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [F7\} eyes are [C] smiling
Sure, they'll [D7alt] steal your [G7] heart a-[C]-way
When [C] Irish [G7] eyes are [C] smiling [C7].
Sure, 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter. You can [D7alt] hear the angels [G7] sing
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [F7] eyes are [C] smiling (Slowing down this last line as follows)
Sure, they'll [D7alt] steal your [G7] heart a-[C]-way. [C!] [C!] [C

