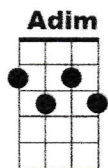
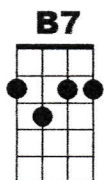


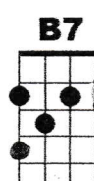
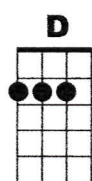
Various alternative chord shapes and ways to form Chords to make them easier to play. Often this will depend on which chord has been played previously or making it easier to form the chord which follows on.



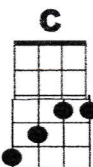
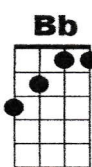
To make it easier to play this chord place the little finger on C and use this as an anchor when forming the rest of the chord.



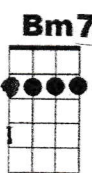
The shape of this chord is the same as for Em but moved up one string.



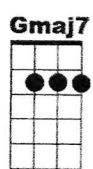
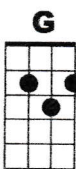
If playing D then the finger on C string can be moved one fret down and drop the little finger in on the G string fourth fret but this all depend on your fingering for D.



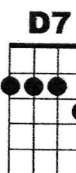
Having played Bb the same chord shape can be moved down two frets to produce the C if it comes next.



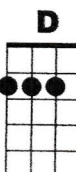
Bar for Bm7 and if D7 is required then drop in the little finger on C.



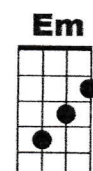
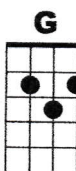
To move from G to Gmaj7 move the ring finger up one fret and the chord is formed.



Instead of barring the second fret and playing C it can be played with two fingers. Sometimes called a Hawaiian D7. This can make it easier especially if moving between D and D7 and also moving across to play G.



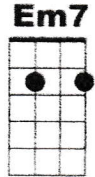
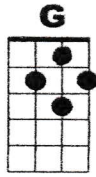
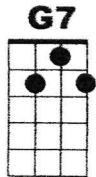
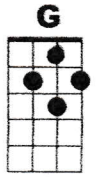
To move from D to D7 simply drop in the little finger on the C.



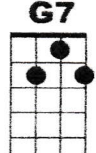
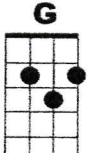
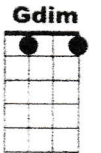
To go from G to Em drop in the little finger on C string.



If Fm follows a C then play the C with the little finger so it can act as an anchor while forming the remainder of the chord.



G can be played using 4 fingers to change 3 different chords rapidly. Form a G7 and drop in the little finger to form the G. By lifting the little finger the G7 is formed again and by lifting the two fingers on the E string an Em7 is formed.

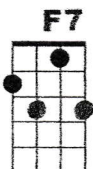
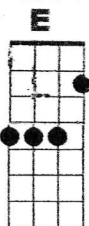
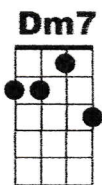
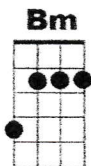


If Gdim is to be played before or after G then play it with the two fingers used for the G. The same applies if it is before or after a G7.

CHEATS

It is always better to play the correct chord but if it is found to be very difficult, rather than not playing anything at all, often a close alternative is used. This enables the music to be played.

Instead of



play

