

LILY THE PINK

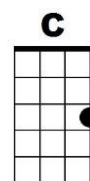
Based on the folk song "The Ballad of Lydia Pinkham" as recorded by The Scaffold (1968)

INTRO: [G7] 1234 [C] 1234

CHORUS

[G7] <TREMOLLO> We'll... [C] drink, a drink, a drink
To Lily the [G7] Pink, the Pink, the Pink
The saviour [G7] of, the human [C] ra-a-ace [C]
For she in-[C]vented, medicinal [G7] compound [G7]
Most effi-[G7]cacious, in every [C] case [C]↓

Mr. [C] Freers, had sticky-out [G7] ears [G7]
And it [G7] made him awful [C] shy-y-y [C]
And so they [C] gave him, medicinal [G7] compound [G7]
And now he's [G7] learning how to [C] fly [C]

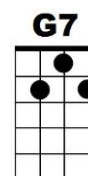


CHORUS

Brother [C] Tony, was notably [G7] bony [G7]
He would [G7] never eat his [C] me-e-eals [C]
And so they [C] gave him, medicinal [G7] compound [G7]
Now they [G7] move him, round on [C] wheels

CHORUS

Auntie [C] Millie, ran willy [G7] nilly [G7]
When her [G7] legs they did [C] rece-e-ede [C]
And so they [C] rubbed on, medicinal [G7] compound [G7]
Now they [G7] call her, Milli-[C]pede [C]



CHORUS

Jennifer [C] Eccles, had terrible [G7] freckles [G7]
And the [G7] boys all called her [C] na-a-ames [C]
But she [C] changed with, medicinal [G7] compound [G7]
Now she [G7] joins, in all their [C] games

CHORUS x2