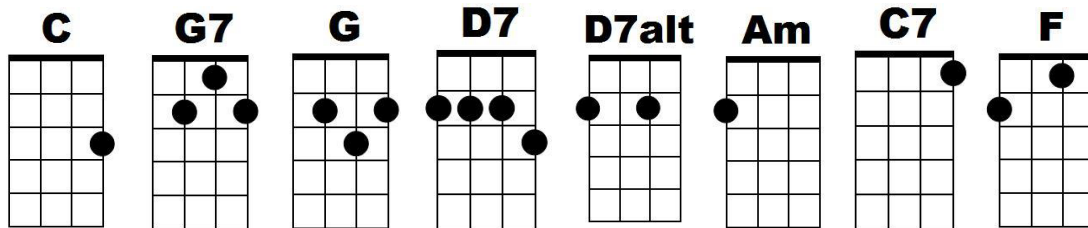


I'm leaning on a lamppost George Formby 1937

Strumming: LYRICAL Note **G7!** On last two lines of bridge

Intro: **[C]** 8 beats **[G7]** 4 beats **[C]** 3 beats 1'M



Verse 1 I'm **[C]** leaning on a lamppost , at the corner of the street
In case a **[G7]** certain little lady comes **[C]** by
Oh **[G7]** me oh **[C]** my I **[G]** hope the little **[D7]** lady comes **[G]** by **[G7]**

Verse 2 I **[C]** don't know if she'll get away she doesn't always get away
But **[G7]** anyhow I know that she'll **[C]** try
Oh **[G7]** me oh **[C]** my I **[G]** hope the little **[D7]** lady comes **[G]** by

Bridge There's **[G7]** no other girl I would wait for
But **[C]** this one I'd break any **[Am]** date for
I **[D7]** won't have to ask what she's late for
She **[G7!]** wouldn't leave me flat:
she's **[G7!]** not a girl like that

verse 3 Oh she's **[C]** absolutely wonderful and marvellous and beautiful
And **[G7]** anyone can understand **[C7]** why
I'm **[F]** leaning on a lamppost , at the **[D7]** corner of the street
In case a **[G7]** certain little lady passes **[C]** by

REPEAT FIRST VERSE WITH KAZOO THEN REST OF SONG.

FINALLY END LAST LINE **C!**