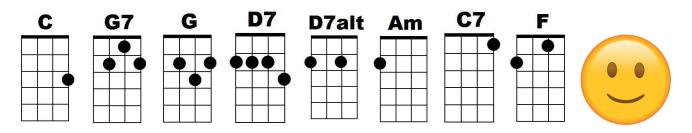
I'm leaning on a lamppost George Formby 1937

Strumming: LYRICAL Note **G7!** On last two lines of bridge

Intro: [C] 8 beats [G7] 4 beats [C] 3 beats 1'M



Verse 1 I'm [C] leaning on a lamppost , at the corner of the street In case a [G7] certain little lady comes [C] by Oh [G7] me oh [C] my I [G] hope the little [D7] lady comes [G] by [G7]

Verse 2 | [C] don't know if she'll get away she doesn't always get away But [G7] anyhow | know that she'll [C] try Oh [G7] me oh [C] my | [G] hope the little [D7] lady comes [G] by

Bridge There's [G7] no other girl I would wait for But [C] this one I'd break any [Am] date for I [D7] won't have to ask what she's late for She [G7!] wouldn't leave me flat: she's [G7!] not a girl like that

verse 3 Oh she's [C] absolutely wonderful and marvellous and beautiful And [G7] anyone can understand [C7]why
I'm [F] leaning on a lamppost , at the [D7]corner of the street
In case a [G7] certain little lady passes [C] by

REPEAT FIRST VERSE WITH KAZOO THEN REST OF SONG.

FINALLY END LAST LINE C!