

Lili Marlene

Original German song sung by: Marlene Dietrich
These lyrics by: ([credit WI authorship](#)) (Arr. for Uke - DL)

[Verse 1 - All]

[C]Underneath the lamppost [G]seven nights a [G7]week
[G7]Times are getting [G]hard now as [G7]we are past our [C]peak.[C7]
If [F]only a rich man [C]we could find, to [G]save us from the [C]daily grind.

I'm [G7]Rose, I'm [G]Pearl, I'm [C]Mitzi, and [G7]I'm Lili Mar[C]lene

[Verse 2 - Rose]

[C]I've permed and permed my hair and [G]now it's gone all [G7]frizzy.
[G7]My blood pressure's so high I [G7]keep on getting [C]dizzy.[C7]
[F]Thick makeup on my [C]tired old face, I've [G7]worn out parts I can't re[C]place.

I'm [G7]Rose, I'm [G]Pearl, I'm [C]Mitzi, and [G7]I'm Lili Mar[C]lene

[Verse 3 - Pearl]

[C]All this blooming standing [G]in the cold and [G7]rain
has [G7]given me a chill and a [G7]runny nose a[C]gain (*sniff*) [C7].
You [F]can't get a bloke in a [C]thermal vest, but perhaps with [G]Vick rubbed on your [C]chest.

I'm [G7]Rose, I'm [G]Pearl, I'm [C]Mitzi, and [G7]I'm Lili Mar[C]lene

[Verse 4 - Mitzi]

[C]Since I've done me back in[G]what a life I've [G7]led.
[G7]I've had to do me [G]work on an [G7]orthopaedic [C]bed.[C7]
Now[F]I like it firm (*wink*) but [C]here's a tip: these [G]worn out springs will [C]give you gyp.

I'm [G7]Rose, I'm [G]Pearl, I'm [C]Mitzi, and [G7]I'm Lili Mar[C]lene

[Verse 5 - Lili]

[C]Since I started zis job [G]everything's gone [G7]wrong
I am [G7]used to having my men [G7]se-xy and [C]strong.[C7]
But [F]now I can't keep [C]up ze pace, they [G]make for ze door at [C]such a race.

I'm [G7]Rose, I'm [G]Pearl, I'm [C]Mitzi, and [G7]I'm Lili Mar[C]lene

[Verse 6 - All]

[C]Still we go on working, [G]putting up with [G7]strife.
For[G7]what's the use of [G]moaning we [G7]know no other[C]life.[C7]
[F]Now ladies don't keep on[C]making a fuss, [G]or your men will [C]visit us.

I'm [C]Rose, I'm [G]Pearl, I'm [C]Mitzi,**and [G7]she's Lili Mar[C]lene

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First three turn towards Lili. Change to a rising melody for "she's Lili Marlene".