

MINGULAY BOAT SONG. H Roberton. (The Longest Johns lyrics)

Strum Pattern: - D **dudu**. Intro: - Played as last two lines of the Chorus.

CHORUS:

(NC) **Heel Ya [C]** Ho, boys, let her go me boys.
Swing her [G7] head around, into the **[F]** wea-**[G7]**-ther.
Heel Ya [C] Ho, boys let her go my boys.
Sailing [G7] homeward to Mingu-**[C]**-lay.

The Silver **[C]** Darlings there a plenty.
What care **[G7]** we boys for the wind or **[F]** wea-**[G7]**-ther.
When we **[C]** know that ev'ry inch is.
Sailing **[G7]** homeward to Mingu-**[C]**-lay.

CHORUS:

Heel Ya [C] Ho, boys, let her go me boys.
Swing her [G7] head around, into the **[F]** wea-**[G7]**-ther.
Heel Ya [C] Ho, boys let her go my boys.
Sailing [G7] homeward to Mingu-**[C]**-lay.

Ladies only this verse: -

*Wives are [C] waiting at the pier head
Gazing [G7] seaward from the [F] hea-[G7]-ther.
Heave her [C] head round and we'll I anchor.
Ere the [G7] sun sets on Mingu-[C]-lay.*

CHORUS:

Heel Ya [C] Ho, boys, let her go me boys.
Swing her [G7] head around, into the **[F]** wea-**[G7]**-ther.
Heel Ya [C] Ho, boys let her go my boys.
Sailing [G7] homeward to Mingu-**[C]**-lay.

Light strumming and softly sing this verse: -

*Ships [C] return now, heavy laden.
Mothers [G7] holdin' bairns a [F] cry-[C]-in'.
They'll return [C] though when the sun sets.
They'll [G7] return to Mingu-[C]-lay.*

CHORUS:

Heel Ya [C] Ho, boys, let her go me boys.
Swing her [G7] head around, into the **[F]** wea-**[G7]**-ther.
Heel Ya [C] Ho, boys let her go my boys.
Sailing [G7] homeward to Mingu-**[C]**-lay.
Sailing [G7] homeward to Mingu-**[C]**-lay---. **[C] C! C! C! C!**
(Slowing down the very last line).