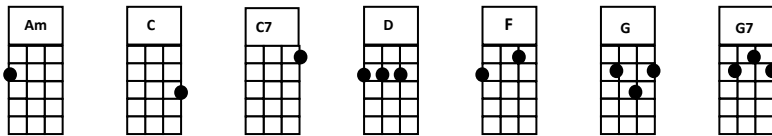


SANTA CLAUS IS COMING TO TOWN

4/4 TIME

Strum : D-Du-D-D



[Am] [C] [C7] [D] [F] [D] [G7]

/=SINGLE STRUM

INTRODUCTION: [C] SANTA [Am] CLAUS IS [F] COMING [G7] TO [C] TOWN /// [G]

Strum pattern intro D-Du D D D-Du D D D-Du-DD /// /

Voice starts on G

YOU'D [C] BETTER WATCH OUT, YOU'D [F] BETTER NOT CRY

YOU'D [C] BETTER NOT POUT, I'M [F] TELLING YOU WHY

[C] SANTA [Am] CLAUS IS [F] COMING [G7] TO [C] TOWN /// /

HE'S [C] MAKING A LIST, HE'S [F] CHECKING IT TWICE

HE'S [C] GONNA FIND OUT WHO'S [F] NAUGHTY OR NICE

[C] SANTA [Am] CLAUS IS [F] COMING [G7] TO [C] TOWN /// /

HE [C7] SEES YOU WHEN YOU'RE [F] SLEEPING

HE [C7] KNOWS WHEN YOU'RE [F] AWAKE

HE [D] KNOWS IF YOU'VE BEEN [G] BAD OR GOOD

SO BE [D] GOOD FOR GOODNESS [G] SAKE

YOU'D [C] BETTER WATCH OUT, YOU'D [F] BETTER NOT CRY

YOU'D [C] BETTER NOT POUT, I'M [F] TELLING YOU WHY

[C] SANTA [Am] CLAUS IS [F] COMING [G7] TO [C] TOWN /// /

HE [C7] SEES YOU WHEN YOU'RE [F] SLEEPING

HE [C7] KNOWS WHEN YOU'RE [F] AWAKE

HE [D] KNOWS IF YOU'VE BEEN [G] BAD OR GOOD

SO BE [D] GOOD FOR GOODNESS [G] SAKE

OH YOU'D [C] BETTER WATCH OUT, YOU'D [F] BETTER NOT CRY

YOU'D [C] BETTER NOT POUT, I'M [F] TELLING YOU WHY

(play this last line slower)

[C] SANTA [Am] CLAUS IS [F] COMING [G7] TO [C] TOWN /// // [C!]