

THESE BOOTS ARE MADE FOR WALKING **NANCY AND LEE**

ARRANGEMENT BY ASCP, BF, MC.

INTRO DESCENDING BASS LINE Then strum [A] and count one & two & three & four with the four base notes then start singing)

[A] You keep saying you've got something for me
[A] Something you call love but con [A7] fess //
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

Chorus:-

These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these [Am] boots are gonna
Walk all over you [A]

DESCENDING BASS LINE (Count of one & two & three & four with the four base notes)

[A] You keep lying when you oughta be truthin' [A] //
And you keep losin' when you oughta not [A7] bet //
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

Chorus:-

DESCENDING BASS LINE (Count of one two three four with the four base notes)

[A] You keep playin' where you shouldn't be playin [A] //
And you keep thinkin' that you'll never get [A7] burnt // Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

Chorus:-

DESCENDING BASS LINE (Count of one two three four with the four base notes)

THEN BRIAN SHOUTS OUT - "Are ya ready boots? Start walking"

Ending :- DESCENDING BASS LINE with single [A] chord strums to finish.