

FLEET U3A

UKULELE FOR FUN

SONGBOOK



Acknowledgements

For the songs: Thanks mostly to Newbury Ukuleles, Dr. Uke and Jim Carey's Ukulele Songbook. A few other songs were reformatted from long-forgotten internet sources, so thanks to those too!

For the illustrations: Thanks to Ukuleles Unanimous and their sister site Yo! Kulele who gave permission to use their pictures in our songbook.

For the chord charts: Thanks to Ukuchords.com

Contacts

Group Leader (Beginners): Ian Stephenson - ianstephenson@ntlworld.com

Group Leader (Improvers): Kevin Manley - krmanley@ntlworld.com

Music Leaders: Russell Hunt - reply14@russellhunt.net

Richard Fielding - rhjfielding@aol.com

Secretary: Richard Fielding - rhjfielding@aol.com

Title	Key	Chords	Song
All Around my Hat	C	C G7 D F Am	8
Always on My Mind	C	C G Am F D Dm G7	22
Any Dream Will do	G	G D C G7 Em A7	25
Bad Moon Rising	G	G D7 C	33
Banks of the Ohio	C	C G7 C7 F	9
Beatles Medley	G	Am D7 G Em C F G+5 Csus4	44
Black Velvet Band	C	C F G7 Dm	49
Blue Suede Shoes	A	A A7 D7 E7	20
Bring Me Sunshine	G	G Am D7 G7 C A7 E7	17
Brown Eyed Girl	G	G C D7 Em	46
Buddy Holly Medley	G/C	G C G7 D Eb D7 F	27
By the Light of the Silvery Moon	G	G C E7 A7 D D7 G#dim Gmaj7 G7 Em	23
Bye Bye Love	C	F C G7 C7 Cm7	26
Camptown Races	C	C G7 F	2
Clementine	C	C G7	4
Cottonfields	C	C G7 F	43
Dance the Night Away	F	F C7	55
Daydream Believer	G	G Am7 Bm C Em7 A D Em A7 D7	31
Delilah	Am	Am E7 A A7 Dm C G G7 C7 F	39
Down by the Riverside	D	D A A7 G	10
Drunken Sailor	Dm	Dm C	5
Happy Birthday	C/G/F	C G7 F / G D7 C / F C7 Bb	6
He's Got the Whole World in His Hands	C	C G7	3
Hello Mary Lou	G	G C D B7 Em	32
Hi Ho Silver Lining	D	D G C A A7 D7	53
I Have a Dream	C	C G7 G F	7
I'm a Believer	D	D A D7 G	34
I'd Like to Teach the World to Sing	D	D E7 A7 G	24
I'll Fly Away	C	C F G	14
Jambalaya	G	G D D7	47
Leaving on a Jet Plane	C	C F Dm G7	11
Lord of the Dance	G	G D7	12
Morningtown Ride	G	G G7 C Am D7 Em D	36

Title	Key	Chords	Song
Oh! Susannah	C	C F G7 +TAB	57
Pack up Your Troubles / Tipperary	G	G C D A7 D7	50
Ragtime Medley	C	C E7 A7 D7 G7 C7 G7+5 Gdim Cm7 F Fm Adim	28
Rock Around the Clock	C	C G7 C7 F	19
Rockin' All Over the World	G	C G D	51
Runaway	G	Am G F E7 A F#m D	45
Side by Side	C	C F A7 D7 G7 E7	41
Singing in the Rain	F	F C7	1
Singing the Blues	C	C F G7 C7	40
Sloop John B	G	G D C Am	18
Sweet Georgia Brown	G	D7 G7 C7 F A7 Dm	29
The Rose	C	C G F Em Am G7	21
Then I Kissed Her	G	G D7 C Am7 Cmaj7 A7 D	56
This Ole House	C	C F G Am7	52
Top of the World	C	C G F Em Dm G7 C7 A7	38
Waltzing Matilda	C	C E7 Am F G7 Dm	37
When I'm Sixty Four	C	C G C7 F Fm A7 D E7 G7 Am Dm	42
When I'm Cleaning Windows	C	G A7 D G7 C E7 Gdim B7 D7	35
When the Saints go Marching in	C	C G7 C7 F	16
When You're Smiling	G	G Gmaj7 E7 Am Am7 D7 G7 C A7	30
Who's Sorry Now?	F	F A7 D7 G7 C7 C7+5 Gm Bb Bbm6	54
Wild Rover	D	D G A7	15
Wimoweh	G	G C D	48
You are my Sunshine	C	C F G	13

SINGING IN THE RAIN

[F] I'm singing in the rain
Just singing in the rain
What a glorious feeling

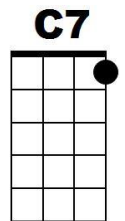
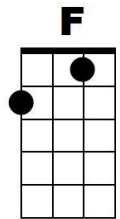
I'm [C7] happy again
I'm laughing at clouds
So dark up above
'Cause the sun's in my heart

And I'm [F] ready for love

Let the stormy clouds chase
Everyone from the place
Come on with the rain

I've a [C7] smile on my face
I'll walk down the lane
With a happy refrain
'Cause I'm singing

Just singing in the [F] rain.

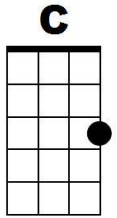


CAMPTOWN RACES

[C] Oh the Camptown ladies sing this song, [G7] Doo-da, doo-da
 The [C] Camptown race track's two miles long, Oh [G7] de doo-da [C] day.

Chorus:

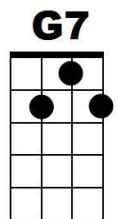
[C] Goin' to run all night, [F] Goin' to run all [C] day
 I bet my money on a bob-tailed nag,
 [G7] Somebody bet on the [C] bay.



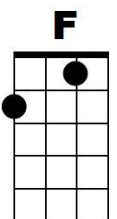
[C] Oh the long tailed filly and the big black horse, [G7] Doo-da, doo-da
 Come [C] to a mud hole they all cut across, Oh [G7] de doo-da [C] day.

Chorus

[C] Went down South with my hat caved in, [G7] Doo-da, doo-da
 Come [C] back North with a pocket full of tin, Oh [G7] de doo-da [C] day.



Chorus

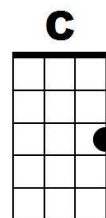


HE'S GOT THE WHOLE WORLD IN HIS HANDS

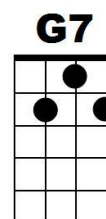
(Strum D DuDuDu)

Intro: **G7**(x4) **C** (count 2, 3)

[C] He's got the whole world in His hands
 He's got the **[G7]** whole wide world in His hands
 He's got the **[C]** whole world in His hands
 He's got the **[G7]** whole world in His **[C]** hands



[C] He's got the wind and rain in His hands
 He's got the **[G7]** wind and rain in His hands
 He's got the **[C]** wind and rain in His hands
 He's got the **[G7]** whole world in His **[C]** hands

*(Softly)*

[C] He's got the tiny little baby in His hands,
 He's got the **[G7]** tiny little baby in His hands,
 He's got the **[C]** tiny little baby in His hands,
 He's got the **[G7]** whole world in His **[C]** hands.

[C] He's got you and me, brother, in His hands,
 He's got **[G7]** you and me, sister, in His hands,
 He's got **[C]** you and me, brother, in His hands,
 He's got the **[G7]** whole world in His **[C]** hands.

[C] He's got ev'rybody here in His hands.
 He's got **[G7]** ev'rybody here in His hands.
 He's got **[C]** ev'rybody here in His hands.
 He's got the **[G7]** whole world in His **[C]** hands.

Repeat 1st verse

CLEMENTINE

[C] In a cavern, in a canyon, excavating for a [G7] mine
Dwelt a miner, forty-[C]niner, and his [G7] daughter Clemen-[C]tine.

Chorus:

*Oh my [C] darling, oh my darling, oh my darling Clemen-[G7]tine
You are lost and gone for [C] ever, dreadful [G7] sorry Clemen-[C]tine.*

[C] Light she was and like a fairy and her shoes were number [G7] nine,
Herring boxes without [C] topses, sandals [G7] were for Clemen-[C]tine.

Chorus

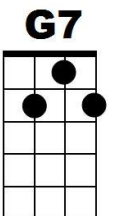
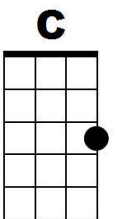
[C] Drove she ducklings to the water evr'y morning just at [G7] nine,
Hit her foot against a [C] splinter, fell into [G7] the foaming [C] brine.

Chorus

[C] Ruby lips above the water blowing bubbles soft and [G7] fine,
As for me I was no [C] swimmer and I [G7] lost my Clemen-[C]tine.

Chorus

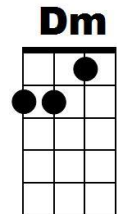
[C] How I missed her, how I missed her, how I missed my Clemen-[C]tine,
Then I kissed her little [C] sister and for-[G7]got dear Clemen-[C]tine.



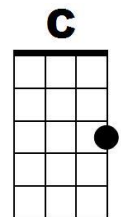
DRUNKEN SAILOR

Intro: [Dm][C] [Dm]

[Dm] What shall we do with the drunken sailor,
 [C] What shall we do with the drunken sailor,
 [Dm] What shall we do with the drunken sailor,
 [Dm] Earl-aye [C] in the [Dm] morning?



[Dm] Hoo-ray and up she rises
 [C] Hoo-ray and up she rises
 [Dm] Hoo-ray and up she rises
 [Dm] Earl-aye [C] in the [Dm] morning.



[Dm] Shave his belly with a rusty razor,
 [C] Shave his belly with a rusty razor,
 [Dm] Shave his belly with a rusty razor,
 [Dm] Earl-aye [C] in the [Dm] morning.

Instrumental:

[Dm] Hoo-ray and up she rises
 [C] Hoo-ray and up she rises
 [Dm] Hoo-ray and up she rises
 [Dm] Earl-aye [C] in the [Dm] morning.

*Greyed out text –
 keep playing but
 sing it in your
 head, not out
 loud.*

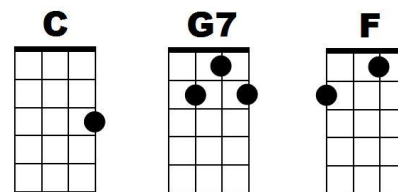
[Dm] Put him in a bed with the Captain's daughter,
 [C] Put him in a bed with the Captain's daughter,
 [Dm] That's what we do with the drunken sailor,
 [Dm] Earl-aye [C] in the [Dm] morning.

[Dm] Hoo-ray and up she rises
 [C] Hoo-ray and up she rises
 [Dm] Hoo-ray and up she rises
 [Dm] Earl-aye [C] in the [Dm] morning.

HAPPY BIRTHDAY

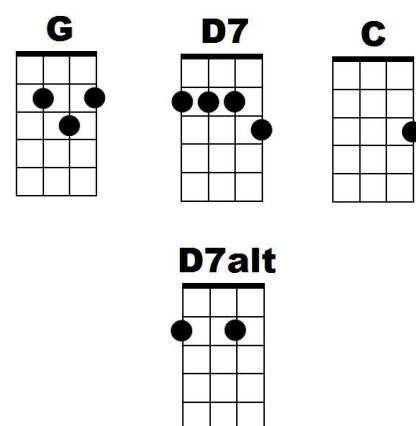
In C

Happy [C] birthday to [G7] you,
 Happy birthday to [C] you,
 Happy birthday dear [F] Someone,
 Happy [C] birthday [G7] to [C] you.



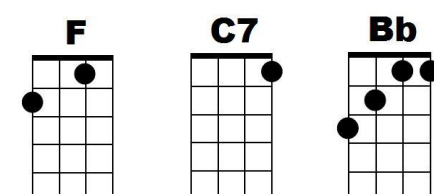
In G

Happy [G] birthday to [D7] you,
 Happy birthday to [G] you,
 Happy birthday dear [C] Someone,
 Happy [G] Birthday [D7] to [G] you.



In F

Happy [F] birthday to [C7] you,
 Happy birthday to [F] you,
 Happy birthday dear [Bb] Someone,
 Happy [F] Birthday [C7] to [F] you.

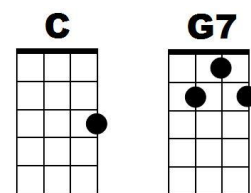
*D7 Chord*

Barr all strings with your middle finger and use your ring finger on the 3rd fret of the A string.

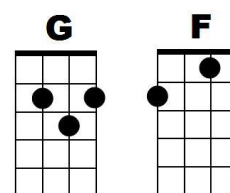
Or you can "cheat" by playing the D7alt shape, though it doesn't always sound right.

I HAVE A DREAM

{NC} I have a [G7] dream, a song to [C] sing,
 To help me [G7] cope with any-[C]thing.
 If you see the [G] wonder of a fairy-[C]tale,
 You can take the [G] future, even if you [C] fail.



[C] I believe in [G7] angels, something good in [F] everything I [C] see,
 I believe in [G7] angels, when I know the [F] time is right for [C] me.
 I cross the [G7] stream, I have a [C] dream.



{NC} I have a [G7] dream a fanta-[C]sy,
 To help me [G7] through reali-[C]ty.
 And my desti-[G]nation makes it worth the [C] while,
 Pushing through the [G] darkness still another [C] mile.

[C] I believe in [G7] angels, something good in [F] everything I [C] see,
 I believe in [G7] angels, when I know the [F] time is right for [C] me.
 I cross the [G7] stream, I have a [C] dream.
 I cross the [G7] stream, I have a [C] dream.

{NC} I have a [G7] dream, a song to [C] sing,
 To help me [G7] cope with any-[C]thing.
 If you see the [G] wonder of a fairy-[C]tale,
 You can take the [G] future, even if you [C] fail.

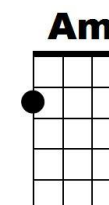
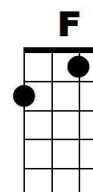
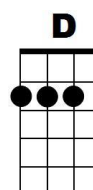
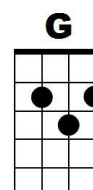
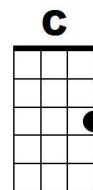
I cross the [G7] stream, I have a [C] dream.

{NC} – No Chord, i.e. don't strum

ALL AROUND MY HAT

Chorus:

[C] All a-**[G]**round my **[C]** hat,
 I will wear the green **[G]** willow,
 And **[C]** all a-**[G]**round my **[C]** hat,
 For a twelve-month **[D]** and a **[G]** day.
[G] And if anyone should **[C]** ask me
 The **[F]** reason why I'm **[Am]** (STOP) wearin' it,
 It's **[C]** all **[G]** for my **[C]** true love
 Who's far, **[G]** far, a-**[C]**way.



[C] Fare thee **[G]** well cold **[C]** winter,
 And fare thee well cold **[G]** frost.
 Oh **[C]** nothing **[G]** I have **[C]** gained,
 But my own true **[D]** love have **[G]** lost.
[G] So sing and I'll be **[C]** merry,
 When **[F]** occasion **[Am]** (STOP) I do see
 He's a **[C]** false de-**[G]**luding **[C]** young man,
 Let him go, **[G]** fare well **[C]** he.

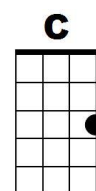
Chorus

[C] Now the **[G]** other **[C]** day he brought me a fine **[G]** diamond ring
[C] But he **[G]** thought **[C]** to deprive me of a far, far **[D]** finer **[G]** thing
 But I being **[C]** careful, as true **[F]** lovers **[Am]** (STOP) ought to be,
 He's a **[C]** false de-**[G]**luding **[C]** young man, let him go, **[G]** fare well **[C]** he.

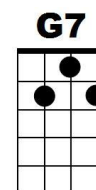
Chorus x 2

BANKS OF THE OHIO

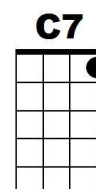
[C] I asked my love to take a [G7] walk
 To take a walk just a little [C] walk
 Down beside [C7] where the waters [F] flow
 Down by the [C] banks [G7] of the Ohi-[C]o



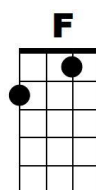
[C] And only say that you'll be [G7] mine
 In no others' arms en-[C]twine
 Down beside [C7] where the waters [F] flow
 Down by the [C] banks [G7] of the Ohi-[C]o



[C] I held a knife against his [G7] breast
 As into my arms he [C] pressed
 He cried my love [C7] don't you murder [F] me
 I'm not pre-[C]pared [G7] for eterni-[C]ty



[C] And only say that you'll be [G7] mine
 In no others' arms en-[C]twine
 Down beside [C7] where the waters [F] flow
 Down by the [C] banks [G7] of the Ohi-[C]o



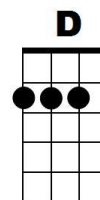
[C] I wandered home 'tween twelve and [G7] one
 I cried my God what have I [C] done
 I've killed the only [C7] man I [F] love
 He would not [C] take me [G7] for his [C] bride

[C] And only say that you'll be [G7] mine
 In no others' arms en-[C]twine
 Down beside [C7] where the waters [F] flow
 Down by the [C] banks [G7] of the Ohi-[C]o
 [F] Down by the [C] banks [G7] of the Ohi-[C]o

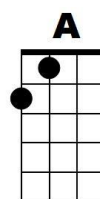
DOWN BY THE RIVERSIDE

Intro: [D] [A] [D]

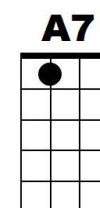
I'm gonna [D] lay down my burden Lord,down by the riverside,
 [A] Down by the riverside, [D] down by the riverside
 I'm gonna [D] lay down my burden Lord,down by the riverside,
 I ain't a gonna [A] study--- [A7] war no [D] more



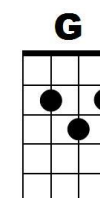
I ain't a gonna [G] study war no more, I ain't a gonna [D] study war no more
 I ain't a gonna [A] study--- war no [D] mo-----re,
 I ain't a gonna [G] study war no more, I ain't a gonna [D] study war no more
 I ain't a gonna [A] study--- [A7] war no [D] more.



I'm gonna [D] lay down my sword & shield, ...down by the riverside
 [A] Down by the riverside, [D] down by the riverside
 I'm gonna [D] lay down my sword & shield, ...down by the riverside
 I ain't a gonna [A] study--- war no [D] more



I'm gonna [D] meet my dear father Lord.....down by the riverside
 [A] Down by the riverside, [D] down by the riverside
 I'm gonna [D] meet my dear father Lord.....down by the riverside
 I ain't a gonna [A] study--- [A7] war no [D] more

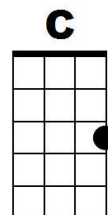
*(Softly)*

I'm gonna [D] meet my dear mother Lord.....down by the riverside
 [A] Down by the riverside, [D] down by the riverside
 I'm gonna [D] meet my dear mother Lord.....down by the riverside
 I ain't a gonna [A] study--- [A7] war no [D] more

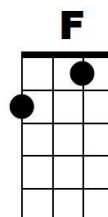
I'm gonna [D] put on my starry crown,down by the riverside
 [A] Down by the riverside, [D] down by the riverside
 I'm gonna [D] put on my starry crown,down by the riverside
 I ain't a gonna [A] study--- [A7] war no [D] more

LEAVING ON A JET PLANE

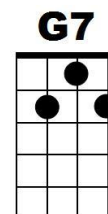
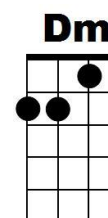
All my [C] bags are packed I'm [F] ready to go
 I'm [C] standing here out-[F]side your door
 I [C] hate to wake you [Dm] up to say good-[G7]bye
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] blowin' his horn
 Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

**Chorus:**

*So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go*



There's so [C] many times I've [F] let you down
 [C] So many times I've [F] played around
 [C] I tell you now [Dm] they don't mean a [G7] thing
 Ev'ry [C] place I go I'll [F] think of you
 Ev'ry [C] song I sing I'll [F] sing for you
 When [C] I come back I'll [Dm] wear your wedding [G7] ring

**Chorus**

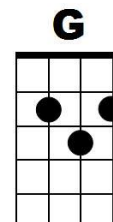
[C] Now the time has [F] come to leave you
 [C] One more time [F] let me kiss you
 Then [C] close your eyes, [Dm] I'll be on my [G7] way
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times [Dm] I won't have to [G7] say

LORD OF THE DANCE

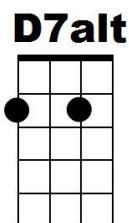
I [G] danced in the morning when the world was begun
 And I [D7] danced in the Moon & the Stars & the Sun
 And I [G] came down from Heaven & I danced on Earth
 At [D7] Bethlehem I [G] had my birth.

Chorus:

*[G] Dance then, wherever you may be
 I am the Lord of the [D7] Dance, said He!
 And I'll [G] lead you all, wherever you may be
 And I'll [D7] lead you all in the [G] Dance, said He!*



I [G] danced for the scribe & the Pharisee
 But [D7] they would not dance & they wouldn't follow me
 I [G] danced for fishermen, for James & John
 They [D7] came with me & the [G] Dance went on.

**Chorus**

I [G] danced on the Sabbath & I cured the lame
 The [D7] holy people said it was a shame!
 They [G] whipped & they stripped & they hung me high
 And they [D7] left me there on a [G] cross to die!

Chorus

I [G] danced on a Friday when the sky turned black
 It's [D7] hard to dance with the devil on your back
 They [G] buried my body & they thought I'd gone
 But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
 I [D7] am the Life that'll never, never die!
 I'll [G] live in you if you'll live in Me –
 [D7] I am the Lord of the [G] Dance, said He!

Chorus

YOU ARE MY SUNSHINE

(Strum D Du uDu)

{NC} = No Chord

Chorus:

{NC} You are my [C] sunshine, my only sunshine;
 You make me [F] happy when skies are [C] grey.
 You'll never [F] know dear, how much I [C] love you,
 Please don't take my [G] sunshine a-[C]way. (x3 on last chorus)

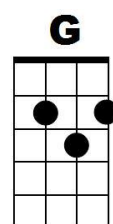
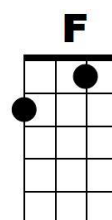
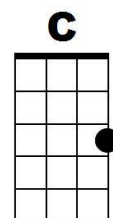
{NC} The other [C] night dear, as I lay sleeping,
 I dreamed I [F] held you in my [C] arms.
 When I aw-[F]oke, dear, I was mis-[C]taken,
 And I hung my [G] head and I [C] cried.

Chorus

{NC} I'll always [C] love you and make you happy,
 If you will [F] only say the [C] same.
 But if you [F] leave me to love an-[C]other,
 You'll regret it [G] all some [C] day.

Chorus

{NC} You told me [C] once, dear, you really loved me,
 And no one [F] else could come be-[C]tween.
 But now you've [F] left me and love an-[C]other,
 You have shattered [G] all my [C] dreams

Chorus

I'LL FLY AWAY

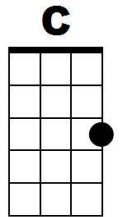
(American folk classic)

Intro: [C][F][G]

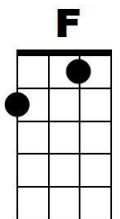
[C] Some bright morning when this life is over, [F] I'll fly [C] away
To a home on God's celestial shore, [G] I'll fly [C] away.

Chorus:

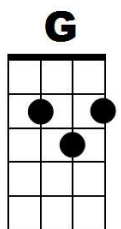
[C] I'll fly away oh glory, [F] I'll fly [C] away
When I die Hallelujah by and by, [G] I'll fly [C] away.



[C] When the shadows of this life have gone, [F] I'll fly [C] away
Like a bird from these prison walls I'll fly, [G] I'll fly [C] away.

Chorus

[C] Oh how glad and happy when we meet, [F] I'll fly [C] away
No more cold iron shackles on my feet, [G] I'll fly [C] away.

Chorus

[C] Just a few more weary days and then, [F] I'll fly [C] away
To a land where joys will never end, [G] I'll fly [C] away.

Chorus

WILD ROVER

(Strum D D ud / D D ud / D D ud / D D ud)

I've [D] been a wild rover for many a [G] year
 And I [D] spent all me [A7] money on whiskey and [D] beer
 But now I'm returning with gold in great [G] store
 And I [D] promise to [A7] play the wild rover no [D] more

Chorus:

[D] And it's [A7] no, nay, never (4 stomps or claps)
 [D] No, nay, never, no [G] more,
 Will I [D] play the wild [G] rover,
 No [A7] never, no [D] more

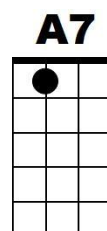
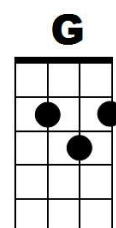
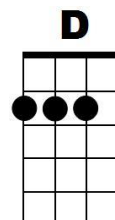
I [D] went to an ale house I used to fre-[G]quent
 And I [D] told the land-[A7]lady me money's all [D] spent
 I asked her for credit, she answered me [G] "Nay...
 Sure a [D] custom like [A7] yours I could get any [D] day."

Chorus

[D] And from my pocket I took sovereigns [G] bright
 And the [D] landlady's [A7] eyes they lit up with de-[D]light
 She said, "I have whiskeys and wines of the [G] best
 And I'll [D] take you up-[A7]stairs, and I'll show you the [D] rest.

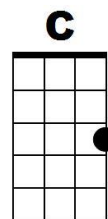
Chorus

I'll go [D] home to me parents, confess what I've [G] done
 And I'll [D] ask them to [A7] pardon their prodigal [D] son
 And if they forgive me as oft times be-[G]fore
 Then I [D] promise I'll [A7] play the wild rover no [D] more!

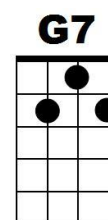
Chorus x2

WHEN THE SAINTS GO MARCHING IN

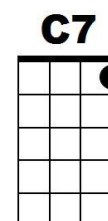
[C] Oh when the Saints go marching in
 When the Saints go marching [G7] in
 Oh Lord, I [C] want to [C7] be in that [F] number
 When the [C] Saints go [G7] marching [C] in



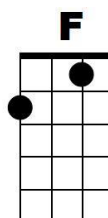
[C] And when the sun refuse to shine
 And when the sun refuse to [G7] shine
 Oh Lord, I [C] want to [C7] be in that [F] number
 When the [C] sun ref-[G7]use to [C] shine



[C] Oh when the trumpet sounds the call
 Oh when the trumpet sounds the [G7] call
 Oh Lord, I [C] want to [C7] be in that [F] number
 When the [C] trumpet [G7] sounds the [C] call



[C] When the rich go out and work
 When the rich go out and [G7] work
 Oh Lord, I [C] want to [C7] be in that [F] number
 When the [C] rich go [G7] out and [C] work



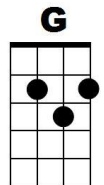
[C] When we all have food to eat
 When we all have food to [G7] eat
 Oh Lord, I [C] want to [C7] be in that [F] number
 When we [C] all have [G7] food to [C] eat

[C] When our leaders learn to cry
 When our leaders learn to [G7] cry
 Oh Lord, I [C] want to [C7] be in that [F] number
 When our [C] leaders [G7] learn to [C] cry

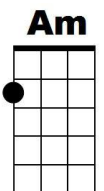
Repeat 1st verse

BRING ME SUNSHINE

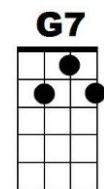
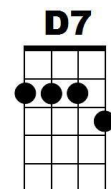
Bring me [G] sunshine... in your [Am] smile
 Bring me [D7] laughter... all the [G] while
 In this [G7] world where we live... there should [C] be more happiness
 So much [A7] joy you can give... to each [D7] [STOP] brand new
 bright tomorrow



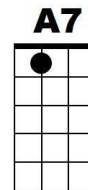
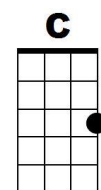
Make me [G] happy... through the [Am] years
 Never [D7] bring me... any [G] tears
 Let your [G7] arms be as warm as the [C] sun from up above
 Bring me [A7] fun... bring me [D7] sunshine... bring me [G] love [D7]



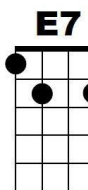
Bring me [G] sunshine... in your [Am] eyes
 Bring me [D7] rainbows... from the [G] skies
 Life's too [G7] short to be spent having [C] anything but fun
 We can [A7] be so content... if we [D7] [STOP] gather
 little sunbeams



Bring me [G] sunshine... in your [Am] song
 Lots of [D7] friends who... strum a-[G]long
 Life's too [G7] short to be spent having [C] anything but fun
 We can [A7] be so content... when we [D7] [STOP] play
 our ukuleles!

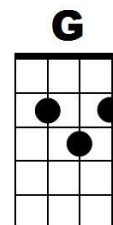


Be light [G] hearted... all day [Am] long
 Keep me [D7] singing... happy [G] songs
 Let your [G7] arms be as warm as the [C] sun from up above
 Bring me [A7] fun... bring me [D7] sunshine
 Bring me [G] me love sweet [E7] love
 Bring me [A7] fun bring me [D7] sunshine
 Bring me [G] I o o o ve!

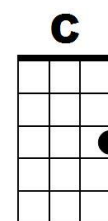
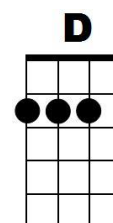


SLOOP JOHN B

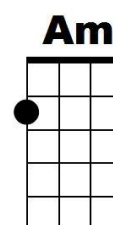
[G] We come on the sloop John B
 My grandfather and me
 Around Nassau town, we did roam [D]
 Drinking all [G] night
 Got into a [C] fight [Am]
 I [G] feel so broke up
 [D] I wanna go [G] home

**Chorus:**

[G] So hoist up the John B's sail
 See how the mainsail sets
 Call for the Captain ashore
 And let me go [D] home.
 I wanna go [G] home,
 I wanna go [C] home, [Am]
 I [G] feel so broke up [D]
 I wanna go [G] home



[G] The first mate he got drunk
 And broke in the Captain's trunk
 The constable had to come and take him a-[D]way
 Sheriff John [G] Stone
 Why don't you leave me [C] alone, [Am]
 Well I [G] feel so broke up [D] I wanna go [G] home

**Chorus**

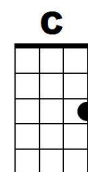
[G] The poor cook he caught the fits
 And threw away all my grits
 And then he took and he ate up all of my [D] corn
 Let me go [G] home
 Why don't they let me go [C] home [Am]
 This is [G] the worst trip [D] I've ever been [G] on

Chorus

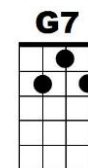
ROCK AROUND THE CLOCK

* Single down stroke
** Single down/up stroke

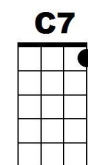
[C]* One, two, three o'clock, four o'clock rock [C]**
[C]* Five, six, seven o'clock, eight o'clock rock [C]**
[C]* Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna [G7]* rock a-[G7]*round the [G7]* clock to-[G7]*night



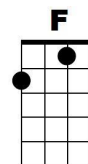
Put your [C] glad rags on and join me hon'
We'll have some fun when the [C7] clock strikes one.
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight.
We're gonna [G7] rock, gonna rock a-[F]round the clock to-[C]night [G7]



When the [C] clock strikes two and three and four,
If the band slows down we'll [C7] yell for more.
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight.
We're gonna [G7] rock, gonna rock a-[F]round the clock to-[C]night [G7]



When the [C] clock chimes ring five, six and seven,
We'll be rockin' in [C7] seventh heaven.
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight.
We're gonna [G7] rock, gonna rock a-[F]round the clock to-[C]night [G7]



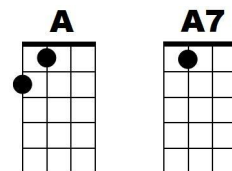
When it's [C] eight, nine ten, eleven too,
I'll be goin' strong and [C7] so will you.
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight.
We're gonna [G7] rock, gonna rock a-[F]round the clock to-[C]night [G7]

When the [C] clock strikes twelve we'll cool off then,
Start a rockin' 'round the [C7] clock again.
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight.
We're gonna [G7] rock, gonna rock a-[F]round the clock to-[C]night [F] [C]
We're gonna [G7] rock, gonna rock a-[F]round the clock to-[C]night [F] [C]
We're gonna [G7] rock, gonna rock a-[F]round the clock to-[C]night [F] [C]

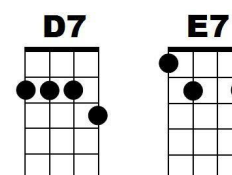
BLUE SUEDE SHOES

* Single down stroke

Well it's a [A]* one for the money, [A]* two for the show,
 [A]* Three to get ready, now [A7] go cat go.
 But [D7] don't you step on my blue suede [A] shoes,
 You can [E7] do anything but lay [D7] off of my
 blue suede [A] shoes [E7]



Well you can [A] knock me down, step in my face,
 Slander my name all over the place,
 And do anything that you want to do
 But ah ah honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A7] shoes
 You can [E7] do anything but lay [D7] off of my
 blue suede [A] shoes [E7]



[Instrumental]: [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

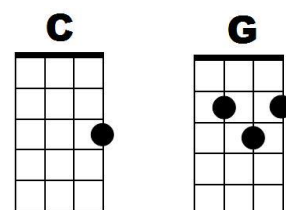
Well you can [A] burn my house, steal my car,
 Drink my liquor from an old fruit jar,
 And do anything that you want to do
 But ah ah honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my
 blue suede [A] shoes [E7]

[Instrumental]: [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

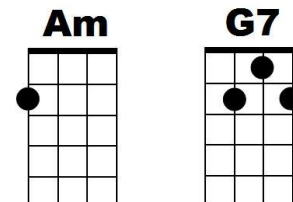
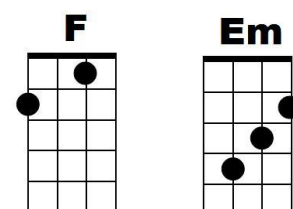
Well it's a [A]* one for the money, [A]* two for the show,
 [A]* Three to get ready, now [A7] go cat go.
 But [D7] don't you step on my blue suede [A] shoes,
 You can [E7] do anything but lay [D7] off of my
 blue suede [A] shoes [E7]
 [A] Blue blue, blue suede shoes
 [A] Blue blue, blue suede [A7] shoes
 [D7] Blue blue, blue suede shoes
 [A] Blue blue, blue suede shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

THE ROSE

Some say [C] love, it is a [G] river,
 That [F] drowns [G] the tender [C] reed
 Some say love, it is a [G] razor
 That [F] leaves [G] your soul to [C] bleed
 Some say [Em] love it is a [Am] hunger,
 An [F] endless aching [G] need [G7]
 I say [C] love it is a [G] flower and
 [F] You [G] it's only [C] seed



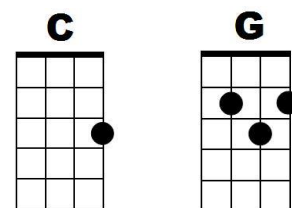
It's the [C] heart afraid of [G] breaking
 That [F] never [G] learns to [C] dance
 It's the dream afraid of [G] waking
 That [F] never [G] takes a [C] chance
 It's the [Em] one, who won't be [Am] taken
 Who [F] cannot seem to [G] give [G7]
 And the [C] soul afraid of [G] dying
 That [F] never [G] learns to [C] live



When the [C] night has been too [G] lonely
 And the [F] road [G] has been too [C] long
 And you think that love is [G] only
 For the [F] lucky [G] and the [C] strong
 Just [Em] remember in the [Am] winter
 Far [F] beneath the bitter [G] snow [G7]
 Lies the [C] seed that with the [G] sun's love,
 In the [F] spring [G] becomes the [C] rose

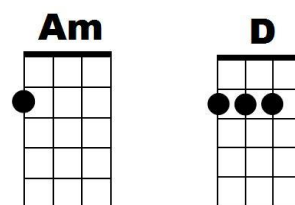
ALWAYS ON MY MIND

[C] Maybe I didn't [G] treat you
 [Am] Quite as [C] good as I [F] should have [G]
 [C] Maybe I didn't [G] love you
 [Am] Quite as [C] often as I [D] could have.
 [F] Little things I should have [C] said and done
 [F] I just [C] never took the [Dm] time [G]



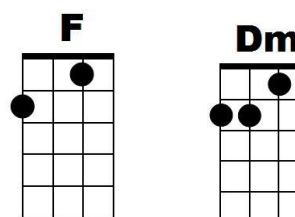
You were [C] always [G7] on my [C] mind (*You were always
 on my [F] mind*)
 You were [G7] always on my [C] mind. [G]

[C] Maybe I didn't [G] hold you
 [Am] All those [C] lonely, lonely [F] times [G]
 [C] And I guess I never [G] told you
 [Am] I'm so [C] happy that you're [D] mine.
 [F] If I make you feel [C] second best
 [F] Girl I'm [C] sorry I was [Dm] blind [G]

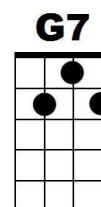


You were [C] always [G7] on my [C] mind (*You were always
 on my [F] mind*)
 You were [G7] always on my [C] mind. [G]

[C] Tell [Am] me
 [F] Tell me that your sweet love hasn't [G] died
 [C] Give [Am] me
 [F] One more chance to keep you satis-[G]fied



Instrumental – 1st verse



[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have.
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]

You were [C] always [G7] on my [C] mind (*You were always
on my [F] mind*)
You were [G7] always on my [C] mind. [G]

You were [C] always [G7] on my [C] mind (*You were always
on my [F] mind*)
You were [G7] always on my [C] mind. [G]

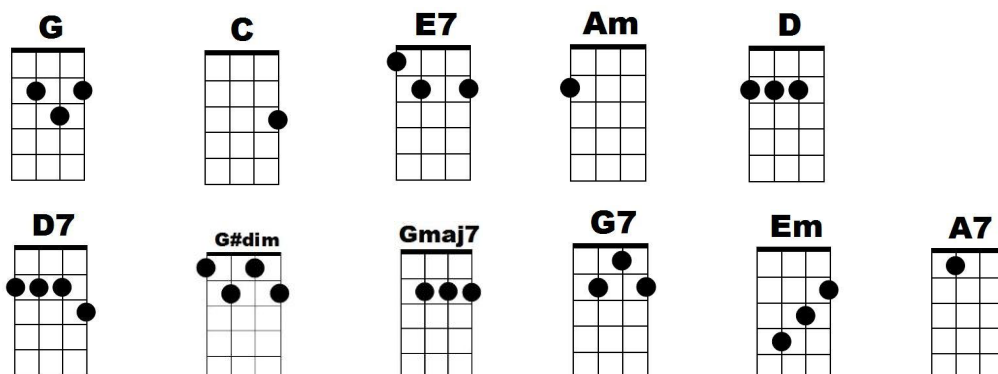
You were [C] always [G7] on my [C] mind (*You were always
on my [F] mind*)
You were [G7] always on my [C] mind. [G]

BY THE LIGHT OF THE SILVERY MOON

By the [G] light (By the light, by the [G] light)
 Of the Silvery [C] Moon (Of the moon [E7] of the moon [Am])
 I want to [D] spoon. (Not knife, but [D7] spoon)
 To my honey I'll [G] croon [G#dim] love's [D7] tune.
 Honey-[G]moon, (Nudge nudge [Gmaj7] wink wink [G7])
 Keep a-shining in [C] Ju-[E7]-u-[Am]-une.
 Your silv'ry [G] beams will [A7] bring love [G] dreams.
 We'll be [Em] cuddling [A7] soon [D7] (Yes we will, yes we will)
 By the silv'ry [G] moon.

By the [G] light (Not the dark, but the [G] light)
 Of the Silvery [C] Moon (Not the [E7] sun, but the [Am] moon)
 I want to [D] spoon. (Not knife, but [D7] spoon)
 To my honey I'll [G] croon [G#dim] love's [D7] tune.
 Honey-[G]moon, (Nudge nudge [Gmaj7] wink wink [G7])
 Keep a-shining in [C] Ju-[E7]-u-[Am]-une.
 Your silv'ry [G] beams will [A7] bring love [G] dreams.
 We'll be [Em] cuddling [A7] soon [D7] (Yes we will, yes we will)
 By the silv'ry [G] moon.

(Ladies Gents All)



I'D LIKE TO TEACH THE WORLD TO SING

(New Seekers)

[D] I'd like to build the world a home and [E7] furnish it with love,
Grow [A7] apple trees and honey bees and [G] snow white turtle [D] doves

[D] I'd like to teach the world to sing in [E7] perfect harmony,
I'd [A7] like to hold it in my arms and [G] keep it compa-[D]ny

[D] I'd like to see the world for once all [E7] standing hand in hand
And [A7] hear them echo through the hills for [G] peace throughout the [D]
land

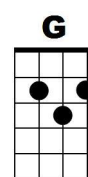
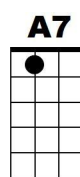
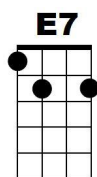
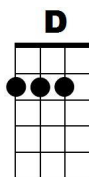
[D] That's the song I hear, let the world sing to-[E7]day,
A [A7] song of peace that echoes on and [G] never goes a-[D]way

[D] I'd like to build the world a home and [E7] furnish it with love,
Grow [A7] apple trees and honey bees and [G] snow white turtle [D] doves

[D] I'd like to teach the world to sing in [E7] perfect harmony,
I'd [A7] like to hold it in my arms and [G] keep it compa-[D]ny

[D] That's the song I hear, let the world sing to-[E7]day,
A [A7] song of peace that echoes on and [G] never goes a-[D]way

[D] That's the song I hear, let the world sing to-[E7]day,
A [A7] song of peace that echoes on and [G] never goes a-[D]way

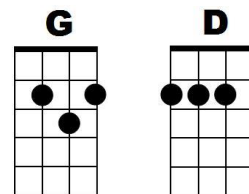


ANY DREAM WILL DO

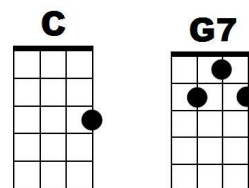
(Andrew Lloyd-Webber - Joseph's Technicolour Dreamcoat)

Intro:

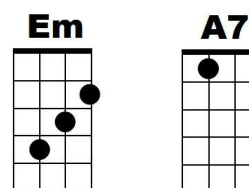
I closed my [G] eyes, [D] drew back the [G] curtain [C]
 To see for [G] certain [D] what I thought I [G] knew [D]
 Far far a-[G]way, [D] someone was [G] weeping [C]
 But the world was [G] sleeping [D]
 Any dream will [G] do [D]



I wore my [G] coat, [D] with golden [G] lining [C]
 Bright colours [G] shining, [D] wonderful and [G] new [D]
 And in the [G] east, [D] the dawn was [G] breaking [C]
 And the world was [G] waking [D]
 Any dream will [G] do [G7]



[C] A crash of drums, a flash of light, My golden coat flew out of sight
 The [G] colours faded [Em] into darkness, [A7] I was left a-[D]lone
 May I re-[G]turn [D] to the be-[G]ginning [C]
 The light is [G] dimming, [G] and the dream is [G] too [D]
 The world and [G] I, [D] we are still [G] waiting [C]
 Still hesi-[G]tating [D]
 Any dream will [G] do [D]



Instrumental:

[D] I wore my [G] coat, [D] with golden [G] lining [C]
 Bright colours [G] shining, [D] wonderful and [G] new [D]
 And in the [G] east, [D] the dawn was [G] breaking [C]
 And the world was [G] waking [D]
 Any dream will [G] do [G7]

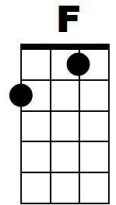
[C] A crash of drums, a flash of light, My golden coat flew out of sight
 The [G] colours faded [Em] into darkness, [A7] I was left a-[D]lone
 May I re-[G]turn [D] to the be-[G]ginning [C]
 The light is [G] dimming, [D] and the dream is [G] too [D]
 The world and [G] I, [D] we are still [G] waiting [C]
 Still hesi-[G]tating [D]
 Any dream will [G] do [D]
 Any dream will [G] do [D]
 Any dream will [G] do.

BYE BYE LOVE

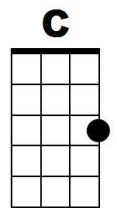
Intro: [C] [Cm7] [F] [C] x2

Chorus:

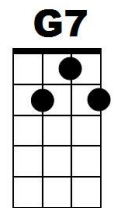
[F] Bye bye [C] love, [F] bye bye [C] happiness
 [F] Hello [C] loneliness, I think I'm [G7] gonna [C] cry.
 [F] Bye bye [C] love, [F] bye bye [C] sweet caress
 [F] Hello [C] emptiness, I feel like [G7] I could [C] die.
 Bye bye my [G7] love, good-[C]bye.



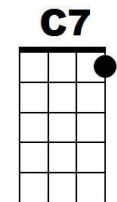
There goes my [G7] baby with someone [C] new.
 She sure looks [G7] happy, I sure am [C] blue.
 [C7] She was my [F] baby, 'til he stepped [G7] in.
 Goodbye to romance that might have [C] been. [C7]

**Chorus**

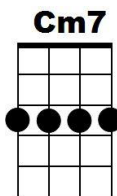
[C] I'm through with [G7] romance, I'm through with [C] love.
 I'm through with [G7] counting the stars a-[C]bove.
 [C7] And here's the [F] reason that I'm so [G7] free,
 My loving baby is through with [C] me. [C7]

**Chorus**

(repeat last line 3 times getting quieter each time)



[C] [Cm7] [F] [C] x2



BUDDY HOLLY MEDLEY

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue.

Oh well I [D] love you gal, yes I [C] love you Peggy [G] Sue. [C] [G] [D]

[G] I love you [C] Peggy Sue, [G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue

Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue. [D]

[G] Peggy Sue, Peggy Sue,

[Eb] Pretty, pretty, pretty, pretty [G] Peggy Sue

Oh [C] Peggy, my Peggy [G] Sue

Oh well I [D] love you gal and I [C] need you Peggy [G] Sue. [C] [G]

[G] Well the little things you say and do,
They make me want to [G7] be with you

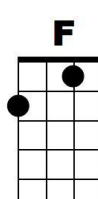
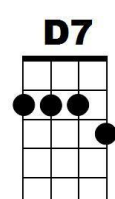
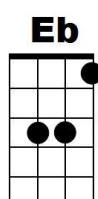
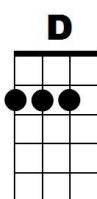
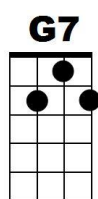
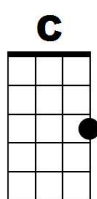
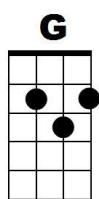
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say "I love you", [G] rave [C] on with [G] me.

[G] The way you dance and hold me tight,
The way you kiss and [G7] say goodnight

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say "I love you", [G] rave [C] on with [G] me.

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.

[C] Well rave on, rave on and tell me, [G] tell me not to be lonely,
[D7] Tell me you love me only, [G] rave [C] on with [G] me.



[C] All of my love all of my kissing,
You don't know what you've been a missing
Oh [F] boy, when you're with me, oh [C] boy
The world will see that [G] you were [G7] meant for [C] me.

[C] All of my life I've been a waiting,
Tonight there'll be no hesitating
Oh [F] boy, when you're with me, oh [C] boy
The world will see that [G] you were [G7] meant for [C] me.

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right,
[G] I'm gonna see my baby tonight.

[C] All of my love all of my kissing,
You don't know what you've been a missing
Oh [F] boy, when you're with me, oh [C] boy
The world will see that [G] you were [G7] meant for [C] me.

RAGTIME MEDLEY

INTRO: [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she
cool!

Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe
Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now.

By the [C7] way, by the [F] way,

When we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe
Yes sir, that's my baby [C] now.

[C] Ain't [Gdim] she [G7] sweet?

See her [C] coming [Gdim] down the [G7] street

Now I [C] ask you [E7] very [A7] confidentially,

[D7] Ain't [G] she [C] sweet?

[C] Ain't [Gdim] she [G7] nice?

Look her [C] over [Gdim] once or [G7] twice?

Now I [C] ask you [E7] very [A7] confidentially,

[D7] Ain't [G] she [C] nice?

Just cast an [Cm7] eye in her dir-[C]ection

Oh me, oh [Cm7] my! Ain't that per-[C]fection? [G7]

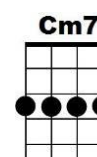
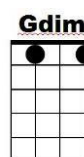
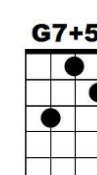
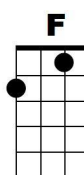
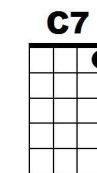
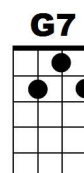
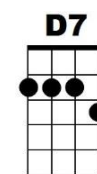
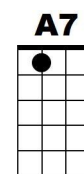
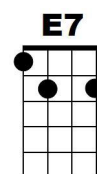
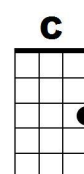
[C] I [Gdim] re-[G7]peat

Don't you [C] think she's [Gdim] kind of [G7] neat?

And I [C] ask you [E7] very [A7] confidentially

[D7] Ain't [G] she [C] sweet?

[C] [E7] [A7] [D7] [G7] [C] – Slow down to RRR Tempo



When the [C] red, red robin comes [G7] bob, bob bobbin' [C] along, along
 There'll be no more sobbin' when [G7] he starts throbbin' his [C] old, sweet
 [C7] song.

[F] Wake up, wake up, you sleepy head, [C] get up, get [Am] up, get out of bed
 [D7] Cheer up, cheer up, the sun is red. [G7] Live, love, laugh [G7+5] and be
 happy.

[C] What if I've been blue, now [G7] I'm walkin' through [C] fields of flowers.

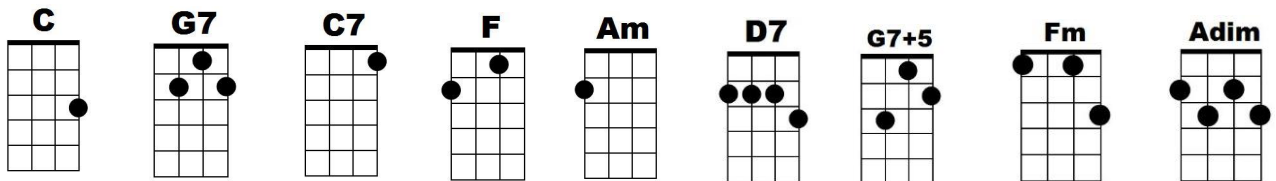
[C] Rain may glisten but [G7] still I listen for [C] hours and [C7] hours.

[F] I'm just a kid again, [Fm] doin' what I did again, [C] singing a [Adim] song.

When the [C] red, red, robin comes [G7] bob, bob bobbin' [C] along. [F]

When the [C] red, red, robin comes [G7] bob, bob bobbin' [C] along. [F]

When the [C] red, red, robin comes [G7] bob, bob bobbin' [C] along. [F] [C]



SWEET GEORGIA BROWN

(Sing D)

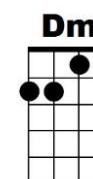
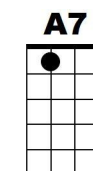
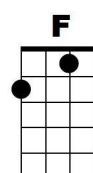
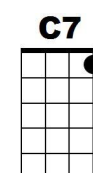
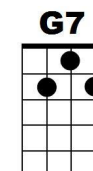
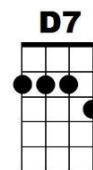
[D7] No gal made has got a shade on sweet Georgia Brown,
 [G7] Two left feet, and oh so neat, has sweet Georgia Brown!
 [C7] They all sigh and want to die for sweet Georgia Brown!
 I'll tell you just [F] why, you know I don't lie, not [A7] much.
 [D7] It's been said she knocks 'em dead when she lands in town!
 [G7] Since she came, why it's a shame, how she cools them down!

[Dm] Fellas [A7] she can't get are fellas [Dm] she [A7] ain't met!
 [F] Georgia claimed her, [D7] Georgia named her,
 [G7] Sweet [C7] Georgia [F] Brown!

Play first verse as instrumental.

[D7] No gal made has got a shade on sweet Georgia Brown,
 [G7] Two left feet, and oh so neat, has sweet Georgia Brown!
 [C7] They all sigh and want to die for sweet Georgia Brown!
 I'll tell you just [F] why, you know I don't lie, not [A7] much:
 [D7] All those gifts those courtiers give to sweet Georgia Brown,
 [G7] They buy clothes at fashion shows with one dollar down.

[Dm] Oh boy! [A7] Tip your hat! [Dm] Oh joy! [A7] She's the cat!
 [F] Who's that mister? [D7] 'Tain't a sister! [G7] Sweet [C7] Georgia [F] Brown!
 [F] Georgia claimed her, [D7] Georgia named her,
 [G7] Sweet [C7] Georgia [F] Brown!



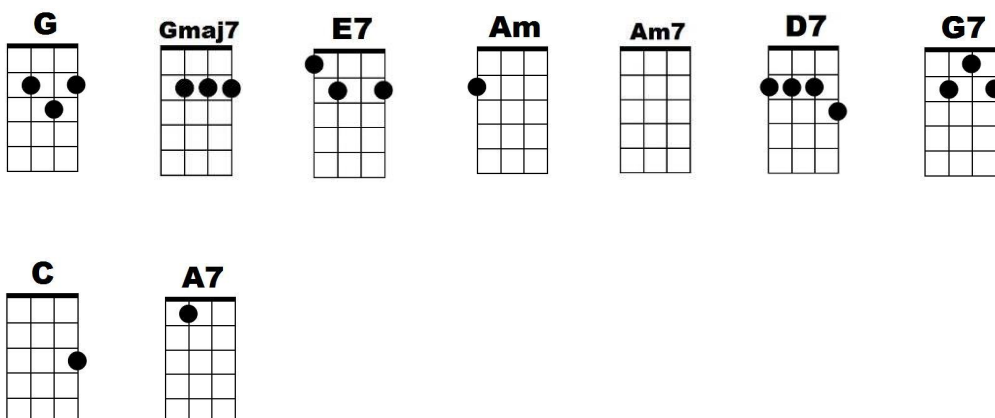
WHEN YOU'RE SMILING

[G] When you're smiling, when you're [Gmaj7] smiling
 The [E7] whole world smiles with [Am] you.
 When you're laughing, oh when you're [Am7] laughing
 [D7] The sun comes shining [G] through.

[G] But when you're [G7] crying, you [C] bring on the rain
 So stop your [A7] sighing and be [D7] happy again.
 Keep on [G] smiling, keep on [E7] smiling,
 And the [Am7] whole world [D7] smiles with [G] you.

[G] Oh when you're smiling, keep on [Gmaj7] smiling
 The [E7] whole world smiles with [Am] you.
 Ah when you're laughing, keep on [Am7] laughing
 [D7] The sun comes shining [G] through.

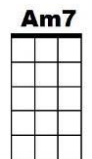
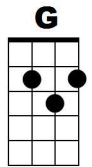
[G] Now when you're [G7] crying you [C] bring on the rain
 So stop that [A7] sighing be [D7] happy again.
 Keep on [G] smiling 'cause when you're [E7] smiling
 The [Am7] whole world [D7] smiles with [G] you.



DAYDREAM BELIEVER

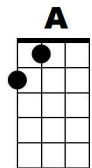
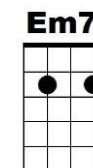
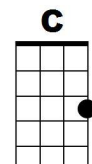
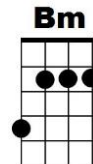
Intro: But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need [D7]

Oh, I could [G] hide 'neath the [Am7] wings
 Of the [Bm] bluebird as she [C] sings
 The [G] six o'clock a-[Em7] larm would never [A] ring [D]
 But it [G] rings and I [Am7] rise,
 Wipe the [Bm] sleep out of my [C] eyes
 My [G] shaving [Em7] razor's [Am] cold [D7] and it [G] stings.

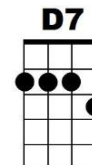
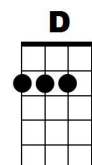


Chorus:

[C] Cheer up [D] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em] mean [C] to a
 [G] Daydream be-[C]liever and a
 [G] Home-[Em]coming [A7] queen [D7]

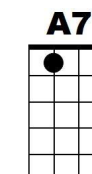
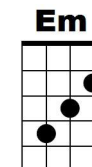


You [G] once thought of [Am7] me
 As a [Bm] white knight on his [C] steed
 [G] Now you know how [Em7] happy I can [A] be [D]
 Oh, and our [G] good times start and [Am7] end
 Without [Bm] dollar one to [C] spend
 But [G] how much, [Em7] baby, do we [D7] really [G] need?



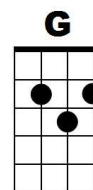
Chorus x2 (ending with a G chord)

But [G] how much, [Em7] baby, do we [D7] really [G] need?

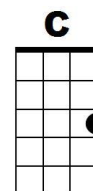


HELLO MARY LOU (Ricky Nelson)

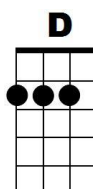
[G] Hello Mary Lou, [C] good-bye heart,
 Sweet [G] Mary Lou I'm so in love with [D] you,
 I [G] knew Mary Lou, [B7] we'd never [C] part,
 So hello [Em] Mary [D] Lou, good-bye [G] heart,



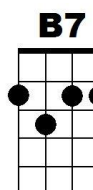
[G] She passed me by one sunny day,
 [C] Flashed those big brown eyes my way,
 And [G] ooh I wanted you forever [D] more,
 Now [G] I'm not one that gets around,
 [C] Swear my feet stuck to the ground,
 And [G] though I never [D] did meet you [G] before,



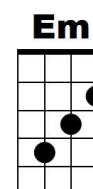
[G] I said hello Mary Lou, [C] good-bye heart,
 Sweet [G] Mary Lou I'm so in love with [D] you,
 I [G] knew Mary Lou, [B7] we'd never [C] part,
 So hello [Em] Mary [D] Lou, good-bye [G] heart,



[G] I saw your lips I heard your voice
 [C] Believe me I just had no choice
 Wild [G] horses couldn't make me stay a-[D]way
 I [G] thought about a moonlit night
 [C] Arms about you good an' tight
 That's [G] all I had to [D] see for me to [G] say

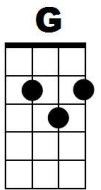


[G] Hey, hey, hello Mary Lou, [C] good-bye heart,
 Sweet [G] Mary Lou I'm so in love with [D] you,
 I [G] knew Mary Lou, [B7] we'd never [C] part,
 So hello [Em] Mary [D] Lou, good-bye [G] heart,
 So hello [Em] Mary [D] Lou, good-bye [G] heart,
 Yes hello [Em] Mary [D] Lou, good-bye [G] heart.

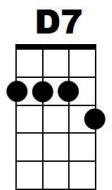


BAD MOON RISING

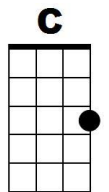
[G] I see the [D7] bad [C] moon a [G] rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to-[G]day.

**Chorus:**

[C] Don't go around tonight, well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.



[G] I hear [D7] hurri- [C]canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] river's [C] over-[G]flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

**Chorus**

[G] Hope you [D7] got your [C] things to-[G]gether.
 [G] Hope you are [D7] quite pre-[C]pared to [G] die.
 [G] Looks like we're [D7] in for [C] stormy [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [D7] There's a [C] bad moon on the [G] rise.
 [D7] There's a [C] bad moon on the [G] rise.

I'M A BELIEVER

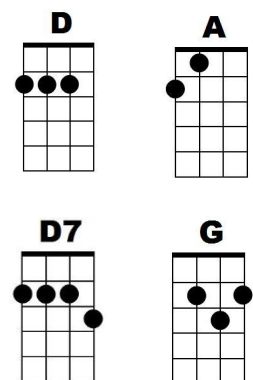
Intro: [D] [G] [G] [F] [A] (Last 2 lines of chorus)

[D] I thought love was [A] only true in [D] fairy tales
 Meant for someone [A] else but not for [D] me. [D7]
 [G] Love was out to [D] get me
 [G] That's the way it [D] seemed.
 [G] Disappointment [D] haunted all my [A] dreams.

Chorus:

{NC} Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
 Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
 I'm in [D] love, [G] ooh
 I'm a be-[D]liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love [A] more or less a [D] given thing,
 Seems the more I [A] gave the less I [D] got. [D7]
 [G] What's the use in [D] trying?
 [G] All you get is [D] pain.
 [G] When I needed [D] sunshine I got [D] rain.



Chorus

(First two lines instrumental):

[D] I thought love [A] more or less a [D] given thing,
 Seems the more I [A] gave the less I [D] got. [D7]
 [G] Love was out to [D] get me
 [G] That's the way it [D] seemed.
 [G] Disappointment [D] haunted all my [A] dreams.

Chorus

{NC} Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
 Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
 I'm a be-[D]liever! [G] [D] [D] [G] [D] [D]

WHEN I'M CLEANING WINDOWS

(George Formby 1936)

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go window cleaning to [A7] earn an honest bob.

[D] For a nosey parker it's an interesting [G] job.

[G] Now it's a job that [G7] just suits me,

[C] A window cleaner [A7] you would be,

If [G] you could see what [E7] I can see

[Gdim] When I'm cleaning [G] windows.

[G] The honeymooning [G7] couples too,

[C] You should see them [A7] bill and coo,

You'd [G] be surprised at [E7] things they do

[Gdim] When I'm cleaning [G] windows.

In [B7] my profession I work hard, [E7] but I'll never stop.

I'll [A7] climb this blinkin' ladder 'til I [G] get right to the [D7] top.

The [G] blushing bride she [G7] looks divine,

The [C] bridegroom he is [A7] doing fine,

I'd [G] rather have his [E7] job than mine

[Gdim] When I'm cleaning [G] windows.

The [G] chambermaid sweet [G7] names I call,

[C] It's a wonder [A7] I don't fall,

My [G] mind's not on my [E7] work at all

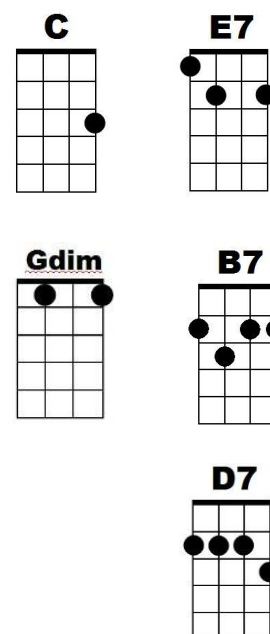
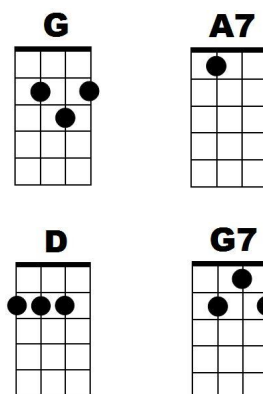
[Gdim] When I'm cleaning [G] windows.

[G] I know a fellow [G7] such a swell,

He [G] has a thirst it's [A7] plain to tell,

I've [G] seen him drink his [E7] bath as well

[Gdim] When I'm cleaning [G] windows.



In [B7] my profession I work hard, [E7] but I'll never stop.
I'll [A7] climb this blinkin' ladder 'til I [G] get right to the [D7] top.

Py-[G]jamas lying [G7] side by side,
[C] Ladies' nighties [A7] I have spied,
I've [G] often seen what [E7] goes inside,
[Gdim] When I'm cleaning [G] windows.

Now [G] There's a famous [G7] talkie queen,
[C] Looks a flapper [A7] on the screen,
She's [G] more like eighty [E7] than eighteen
[Gdim] When I'm cleaning [G] windows.

She [G] pulls her hair all [G7] down behind,
[C] Then pulls down her [A7] never mind!
And [G] after that pulls [E7] down the blind
[Gdim] When I'm cleaning [G] windows.

In [B7] my profession I work hard, [E7] but I'll never stop.
I'll [A7] climb this blinkin' ladder 'til I [G] get right to the [D7] top.

An [G] old maid walks a-[G7]round the floor,
She's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door
[Gdim] When I'm cleaning [G] windows.

She'll [G] drag me in and [E7] lock the door
[Gdim] When I'm cleaning [G] windows.

MORNINGTOWN RIDE

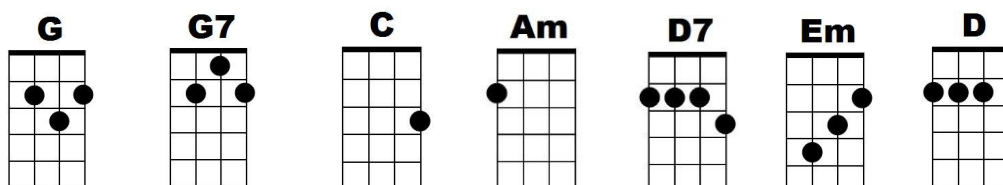
[G] Train whistle blo-[G7]win', [C] makes a sleepy [G] noise
 [C] Underneath their [G] blankets go [Am] all the girls and [D7] boys.
 [G] Rockin' rollin' [G7] ridin', [C] out along the [G] bay,
 [C] All bound for [G] Morning-[Em] town, [D7] many miles a-[G] way. [D]

[G] Driver at the en-[G7]gine, [C] Fireman rings the [G] bell
 [C] Sandman swings the [G] lantern to [Am] show that all is [D7] well.
 [G] Rockin' rollin' [G7] ridin', [C] out along the [G] bay,
 [C] All bound for [G] Morning-[Em] town, [D7] many miles a-[G] way. [D]

[G] Maybe it is rain-[G7]ing, [C] where our train will [G] ride
 [C] All the little trave-[G]llers are [Am] warm and snug in-[D7]side.
 [G] Rockin' rollin' [G7] ridin', [C] out along the [G] bay,
 [C] All bound for [G] Morning-[Em] town, [D7] many miles a-[G] way. [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
 [C] Somewhere there is Mor-[G]ningtown [Am] many miles a-[D7]way.
 [G] Rockin' rollin' [G7] ridin', [C] out along the [G] bay,
 [C] All bound for [G] Morning-[Em]town, [D7] many miles a-[G]way. [D]

[C] All bound for [G] Morning-[Em]town, [D7] many miles a-[G]way.



WALTZING MATILDA

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
 [C] Under the shade of a [G7] coolibah tree,
 And he [C] sang as he [E7] watched and [Am] waited 'til his [F] billy boiled
 [C] You'll come a [Am] waltzing Ma-[G7]tilda with [C] me

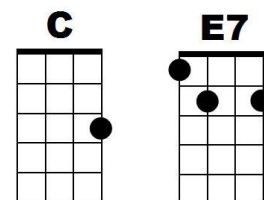
Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma-[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited 'til his [F] billy boiled

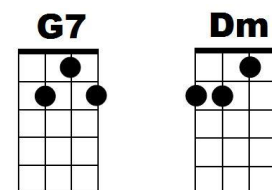
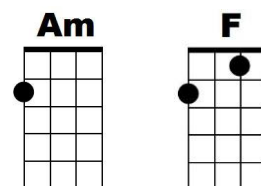
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.



[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
 [C] Up jumped the swagman and [G7] grabbed him with glee
 And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
 [C] You'll come a [Am] waltzing Ma-[G7]tilda with [C] me

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
 [C] Up rode the troopers, [G7] one, two, three.
 [C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
 [C] You'll come a [Am] waltzing Ma-[G7]tilda with [C] me"

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
 [C] "You'll never take me a-[G7]live," cried he

(Slower)

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
 [C] You'll come a [Am] waltzing Ma-[G7]tilda with [C] me

Chorus

TOP OF THE WORLD

[C] Such a feelin's [G] comin' [F] over [C] me
 There is [Em] wonder in most [Dm] every-[G7]thing I [C] see [C7]
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur-[F]prised if it's a [G7] dream

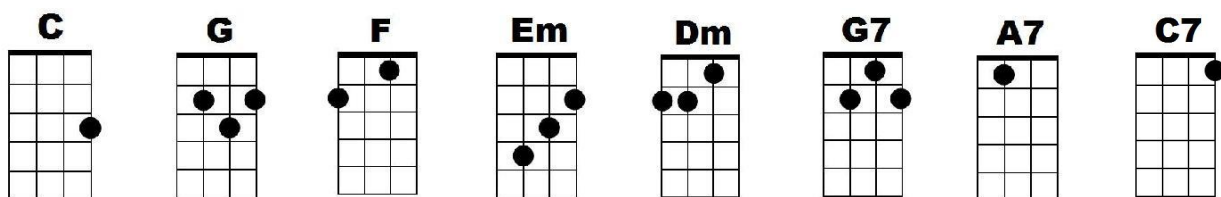
[C] Everything I [G] want the [F] world to [C] be
 Is now [Em] comin' true e-[Dm]specia-[G7]lly for [C] me [C7]
 And the [F] reason is [G] clear, it's be-[Em]cause you are [A7] near
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

Chorus:

*{NC} I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan-[Dm]ation [G7] I can [C] find [C7]
 Is the [F] love that I've [G7] found
 Ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G7] of the [C] world*

[C] Something in the [G] wind has [F] learned my [C] name
 And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7]
 In the [F] leaves on the [G] trees
 And the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
 When this [Em] day is through I [Dm] hope that [G7] I will [C] find [C7]
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here.

Chorus x2

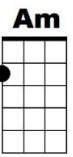
DELILAH

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched and went out of my [Am] mind [G7]

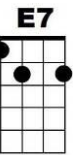


[C] My, my, my, De-[G]lilah

Why, why, [G7] why, De-[C]lilah

I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no-one could [C] free [E7]



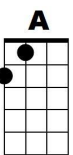
[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, [STOP]

And she laughed no [Am] more [G7]

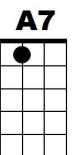


[C] My, my, my, De-[G]lilah

Why, why, [G7] why, De-[C]lilah

[C] So be-[C7]fore they [F] come to break down the [Dm] door

[C] Forgive me Delilah I [G] just couldn't take any [C] more [E7]

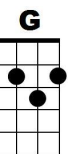
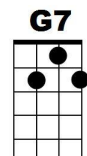
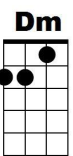
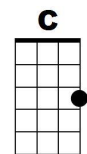


[Am] [E7] x2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, [STOP]

And she laughed no [Am] more [G7]



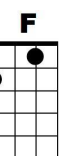
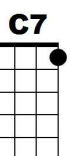
[C] My, my, my, De-[G]lilah

Why, why, [G7] why, De-[C]lilah

[C] So be-[C7]fore they [F] come to break down the [Dm] door

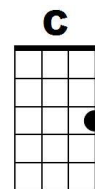
[C] Forgive me Delilah I [G] just couldn't take any [C] more

[Am] Forgive me Delilah I [E7] just couldn't take any [Am] more [Dm] [Am]

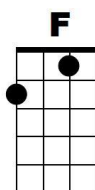


SINGING THE BLUES

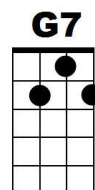
Well, I [C] never felt more like [F] singin' the blues
 'Cause [C] I never thought that
 [G7] I'd ever lose your [F] love dear,
 [G7] Why'd you do me that [C] way? [F] [C] [G7]



I [C] never felt more like [F] cryin' all night
 When [C] everything's wrong
 And [G7] nothin' ain't right with-[F]out you.
 [G7] You got me singin' the [C] blues. [F] [C] [C7]



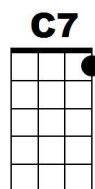
The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothin' left for [C] me to do
 But cry-y-y-y over [G7] you.



Well I [C] never felt more like [F] runnin' away
 But [C] why should I go,
 'Cause [G7] I couldn't stay [F] without you.
 [G7] You got me singin' the [C] blues. [F] [C] [G7]

Whistle or kazoo verse:

I [C] never felt more like [F] cryin' all night
 When [C] everything's wrong
 And [G7] nothin' ain't right with-[F]out you.
 [G7] You got me singin' the [C] blues. [F] [C] [C7]

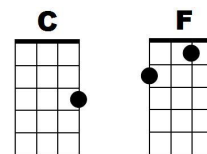


The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothin' left for [C] me to do
 But cry-y-y-y over [G7] you.

Well I [C] never felt more like [F] runnin' away
 But [C] why should I go,
 'Cause [G7] I couldn't stay [F] without you.
 [G7] You got me singin' the [C] blues. [F] [C]

SIDE BY SIDE

[C] Oh we ain't got a barrel of [F] mo-[C]ney
 And maybe we're ragged and [F] fu-[C]nny
 But we'll [F] travel along, [C] singin' a [A7] song,
 [D7] side [G7] by [C] side.

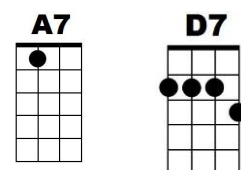


[C] We don't know what's comin' to-[F]mo-[C]rrow
 Maybe it's trouble and [F] so-[C]rrow
 But we'll [F] travel our road, [C] sharin' our [A7] load, [D7] side
 [G7] by [C] side.

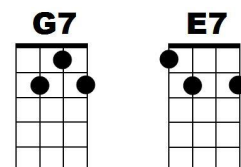
Bridge:

[E7] Through all kinds of weather, [A7] what if the sky should fall?
 As [D7] long as we're together, it [G7] doesn't matter at all.

[C] When they've all had their troubles and [F] par-[C]ted
 We'll be the same as we [F] star-[C]ted,
 Just [F] trav'lin' along, [C] singin' a [A7] song,
 [D7] side [G7] by [C] side.



[C] Oh we ain't got a barrel of [F] mo-[C]ney
 And maybe we're ragged and [F] fu-[C]nny
 But we'll [F] travel along, [C] singin' a [A7] song,
 [D7] side [G7] by [C] side.



[C] We don't know what's comin' to-[F]mo-[C]rrow
 Maybe it's trouble and [F] so-[C]rrow
 But we'll [F] travel our road, [C] sharin' our [A7] load, [D7] side
 [G7] by [C] side.

Bridge:

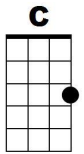
[E7] Through all kinds of weather, [A7] what if the sky should fall?
 As [D7] long as we're together, it [G7] doesn't matter at all.

[C] When they've all had their troubles and [F] par-[C]ted
 We'll be the same as we [F] star-[C]ted,
 Just [F] trav'lin' along, [C] singin' a [A7] song,
 [D7] side [G7] by [C] side.

[D7] Side [G7] by [C] side, [D7] Side [G7] by [C] side

WHEN I'M SIXTY FOUR

[C] When I get older losing my hair, many years from [G] now,
Will you still be sending me a Valentine,
Birthday greetings [C] bottle of wine?

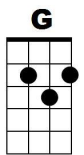


If I'd been out 'til quarter to three,

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] four?

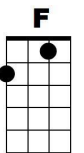
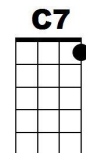


[Am] La la la la la [G] la la la [Am] mmm,

You'll be older [E7] too

[Am] Ah ah ah ah and if you [Dm] say the word

[F] I could [G] stay with [C] you. [G7]



[C] I could be handy mending a fuse,

When your lights have [G] gone.

You can knit a sweater by the fireside,

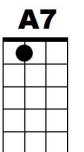
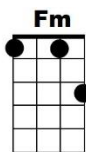
Sunday mornings [C] go for a ride.

Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] four?



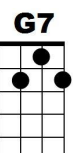
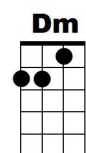
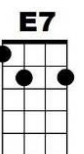
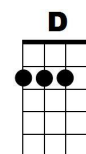
[Am] Every summer we can rent a cottage

In the Isle of [G] Wight, if it's not too [Am] dear.

We shall scrimp and [E7] save,

[Am] Our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck and [C] Dave. [G7]



[C] Send me a postcard, drop me a line, stating point of [G] view.
Indicate precisely what you mean to say,
Yours sincerely, [C] Wasting Away.
Give me your answer, fill in a form, [C7] mine for ever-[F]more.

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] four?

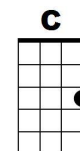
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] four?

COTTONFIELDS

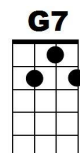
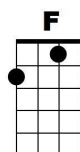
Intro: chord [C] (1 uke only) then {NC}

(Solo) When I was a little bitty baby, my Mamma done [F] rock me in the [C] cradle

In them [C] old cotton fields back [G7] home.
It was [C] down in Louisiana,
Just about a [F] mile from Texar-[C]kana
In them [G7] old cotton fields back [C] home. [F] [C]



Oh when them [F] cotton balls get rotten,
You can't [C] pick very much cotton
In them old cotton fields back [G7] home.
It was [C] down in Louisiana,
Just about a [F] mile from Texar-[C]kana
In them [G7] old cotton fields back [C] home. [F] [C]



[C] We're gonna jump down, turn around, pick a bale of cotton
Gonna jump down, turn around, [G7] pick a bale a [C] day.
[C] We're gonna jump down, turn around, pick a bale of cotton
Gonna jump down, turn around, [G7] pick a bale a [C] day.

Group 1
Group 2

Oh Lordy, pick a bale of cotton
Oh Lordy, [G7] pick a bale a [C] day.
Oh Lordy, pick a bale of cotton
Oh Lordy, [G7] pick a bale a [C] day.

Ladies
Gents

Me and my wife gonna pick a bale of cotton,
Me and my wife gonna [G7] pick a bale a [C] day.
Me and my wife gonna pick a bale of cotton,
Me and my wife gonna [G7] pick a bale a [C] day.

Oh Lordy, pick a bale of cotton
Oh Lordy, [G7] pick a bale a [C] day.
Oh Lordy, pick a bale of cotton
Oh Lordy, [G7] pick a bale a [C] day.

(Solo) When I was a little bitty baby, my Mamma done [F] rock me in
the [C] cradle

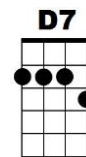
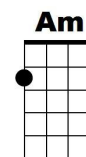
In them [C] old cotton fields back [G7] home.
It was [C] down in Louisiana,
Just about a [F] mile from Texar-[C]kana
In them [G7] old cotton fields back [C] home. [F] [C]

Oh when them [F] cotton balls get rotten,
You can't [C] pick very much cotton
In them old cotton fields back [G7] home.
It was [C] down in Louisiana,
Just about a [F] mile from Texar-[C]kana
In them [G7] old cotton fields back [C] home. [F] [C]

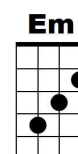
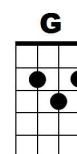
In them [G7] old cotton fields back [F] h – o – m - e. [C]

BEATLES MEDLEY

Intro: [Em] [G+5] [G] [Em] [G+5] [G]

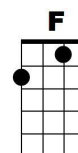
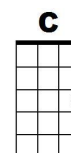


{NC} Close your [Am] eyes and I'll [D7] kiss you
 To-[G]morrow I'll [Em] miss you
 Re-[C] member I'll [Am] always be [F] true [D7] (ooh ooh ooh)
 And then [Am] while I'm a-[D7]way I'll write [G] home ev'ry [Em] day
 And I'll [C] send all my [D7] loving to [G] you.

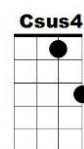


I'll pre-[Am]tend that I'm [D7] kissing
 The [G] lips that I'm [Em] missing
 And [C] hope that my [Am] dreams will come [F] true [D7]
 And then [Am] while I'm [D7] away I'll write [G] home ev'ry [Em] day
 And I'll [C] send all my [D7] loving to [G] you. [PAUSE 4]

All my [Em] loving [G+5] I will send to [G] you
 All my [Em] loving [G+5] darling I'll be [G] true.



Close your [Am] eyes and I'll [D7] kiss you
 To-[G]morrow I'll [Em] miss you
 Re-[C] member I'll [Am] always be [F] true [D7] (ooh ooh ooh)
 And then [Am] while I'm a-[D7]way I'll write [G] home ev'ry [Em] day
 And I'll [C] send all my [D7] loving to [G] you. [PAUSE 4]



All my [Em] loving [G+5] I will send to [G] you
 All my [Em] loving [G+5] darling I'll be [G] true. [PAUSE 4]

[C] [Csus4] [C] [D7/G] [F/G] [C] x2

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true
 Hope you need my [D7] love babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
 [C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

* Single strike

[C] Love you ev'ry [D7] day girl, [F] always on my [C] mind.
One thing I can [D7] say girl, [F] love you all the [C] time.

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

[G*] Eight [G*] days a [G*] week [G*] I [Am*] lo-o-[Am*]o-o-[Am*]ove you
[D7*] Eight [D7*] days a [D7*] week is [F] not enough to [G7] show I care.

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true
Hope you need my [D7] love babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

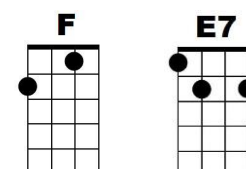
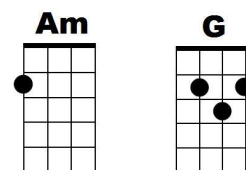
[F] Eight days a [C] week, [F] eight days a [C] week.

[C] [D7] [F] [C]

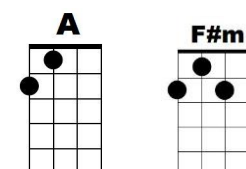
RUNAWAY

Intro: [Am] [Am/G] x4

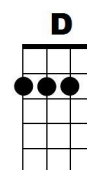
[Am] As I walk along, I [G] wonder what went wrong
 With [F] our love,
 A love that was so [E7] strong.
 And [Am] as I still walk on, I [G] think of the things
 We've done to-[F]gether,
 While our hearts were [E7] young.



[A] I'm walking in the rain
 [F#m] Tears are falling and I feel the pain.
 [A] Wishing you were here by me
 [F#m] To end this misery.



[A] I wonder, I wa-wa-wa-wa-[F#m]wonder?
 [A] Why? Wha, wha, wha, wha, [F#m] why she ran away?
 And I [D] wonder where she will [E7] stay-yay
 My little [A] runaway [D] run, run, run run, [A] runaway. [E7]



(Kazoo Instrumental)

[Am] As I walk along, I [G] wonder what went wrong
 With [F] our love,
 A love that was so [E7] strong.
 And [Am] as I still walk on, I [G] think of the things
 We've done to-[F]gether,
 While our hearts were [E7] young.

[A] I'm walking in the rain
[F#m] Tears are falling and I feel the pain.
[A] Wishing you were here by me
[F#m] To end this misery.

[A] I wonder, I wa-wa-wa-wa-[F#m]wonder?
[A] Why? Wha, wha, wha, wha, [F#m] why she ran away?
And I [D] wonder where she will [E7] stay-yay
My little [A] runaway [D] run, run, run run, [A] runaway. [E7]

Outro:

[D] Run, run, run [A] run, runaway.
[D] Run, run, run [A] run, runaway. (Finish on [A] x4)

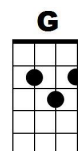
BROWN EYED GIRL

(Strum DDUUDU)

[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with
 [G] Our [D7] hearts a thumping and [C] you

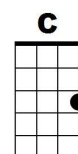
[D7] My brown-eyed [G] girl [Em] [C], you my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down [C] the old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall, [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall with [C] you

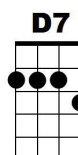


[D7] My brown-eyed [G] girl [Em] [C], you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

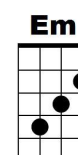


[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
 [G] I saw you just the other day, my how you have grown
 [G] Cast my memory back there lord
 [G] Sometimes I'm overcome thinking 'bout
 [G] Making love in the green grass
 [G] Behind the stadium with you



[D7] My brown-eyed [G] girl [Em] [C], you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

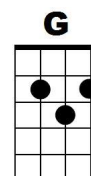


JAMBALAYA

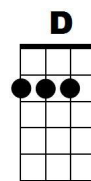
[G] Goodbye Joe, me gotta go, me oh [D] my oh
 Me gotta go pole the [D7] pirogue down the [G] bayou.
 My Yvonne, the sweetest one, me oh [D] my oh
 Son of a gun we'll have big [D7] fun on the [G] bayou. [STOP]

Chorus:

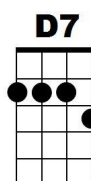
{NC} Jamba-[G]laya and a crawfish pie and file' [D] gumbo
 'Cause tonight I'm gonna see my ma cher [G] amio.
 Pick guitar, fill fruit jar and be [D] gay-o
 Son of a gun we'll have big [D7] fun on the [G] bayou. [STOP]



{NC} Thibo-[G]deaux, Fontainenot, the place is [D] buzzin'
 Kinfolk come to see [D7] Yvonne by the [G] dozen.
 Dress in style and go hog wild, me oh [D] my oh
 Son of a gun we'll have big [D7] fun on the [G] bayou. [STOP]

**Chorus**

{NC} Settle [G] down, far from town, get me a [D] pirogue
 And I'll catch all the [D7] fish in the [G] bayou.
 Swap my mon to buy Yvonne what she [D] need-o
 Son of a gun we'll have big [D7] fun on the [G] bayou. [STOP]

**Chorus**

(slower and sing higher on last bayou)
 [D] Son of a gun we'll have big [D7] fun on the [G] bayou.

WIMOWEH (Group 1)

Chorus:

[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
 [G] Wimoweh, wimoweh, [D] wimoweh, wimoweh
 [G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
 [G] Wimoweh, wimoweh, [D] wimoweh, wimoweh

[G] In the jungle, the [C] mighty jungle,
 The [G] lion sleeps to-[D]night.

[G] In the jungle, the [C] quiet jungle,
 The [G] lion sleeps to-[D]night.

Chorus

[G] Near the village, the [C] peaceful village,
 The [G] lion sleeps to-[D]night.

[G] Near the village, the [C] peaceful village,
 The [G] lion sleeps to-[D]night.

Chorus

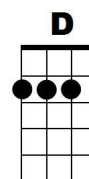
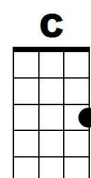
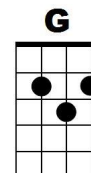
[G] Hush my darling, don't [C] fear my darling,
 The [G] lion sleeps to-[D]night.

[G] Hush my darling, don't [C] fear my darling,
 The [G] lion sleeps to-[D]night.

Chorus

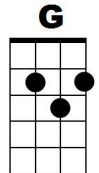
(Pause for 2 beats)

Ooooooh (In harmony – G triad – G B D)

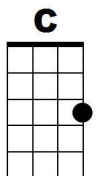


WIMOWEH (Group 2)

[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh

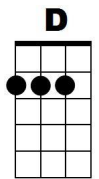


[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh



Weeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeemoweh (x2)

[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh



Weeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeemoweh (x2)

[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [C] wimoweh, wimoweh
[G] Wimoweh, wimoweh, [D] wimoweh, wimoweh

Weeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeemoweh (x2)

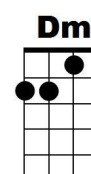
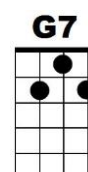
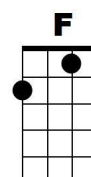
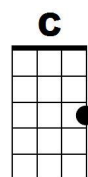
(Pause for 2 beats)

Ooooooh (In harmony – G triad – G B D)

BLACK VELVET BAND

Intro: [Dm] [G7] [C]

In a [C] neat little town they call Belfast,
 Apprenticed to [F] trade I was [G7] bound,
 [C] Many an hour sweet happiness
 Have I [Dm] spent in that [G7] neat little [C] town.
 'Til a sad misfortune came o'er me,
 And caused me to [F] stray from the [G7] land,
 Far a-[C]way from my friends and relations,
 Be-[Dm]trayed by the [G7] black velvet [C] band.

**Chorus:**

*Her [C] eyes they shone like diamonds;
 I thought her the [F] queen of the [G7] land,
 And her [C] hair hung over her shoulder,
 Tied [Dm] up with a [G7] black velvet [C] band.*

I [C] took a stroll down Broadway,
 Meaning not [F] long for to [G7] stay,
 When [C] who should I meet but this pretty fair maid,
 Come a-[Dm]traipsing a-[G7]long the high-[C]way.
 She was both fair and handsome,
 Her neck it was [F] just like a [G7] swan's,
 And her [C] hair hung over her shoulder,
 Tied [Dm] up with a [G7] black velvet [C] band.

Chorus

I [C] took a stroll with this pretty fair maid,
And a gentleman [F] passing us [G7] by;
Well, I [C] knew she meant the doing of him
By the [Dm] look in her [G7] roguish black [C] eye.
A gold watch she took from his pocket,
And placed it right [F] into my [G7] hand,
And the [C] very first thing that I said was:
"Bad [Dm] 'cess to the [G7] black velvet [C] band."

Chorus

Be-[C]fore the judge and jury,
Next morning I [F] had to a-[G7]ppear.
The [C] judge says to me, "Young fellow,
The [Dm] case against [G7] you is quite [C] clear.
Seven long years is your sentence,
To be spent far a-[F]way from this [G7] land,
Far a-[C]way from your friends and relations."
Be-[Dm]trayed by the [G7] black velvet [C] band.

Chorus

PACK UP YOUR TROUBLES / TIPPERARY

Intro: Tap the ukulele in march time 8 times (2 bars of 4/4)

Or: (Bass) [G] [F#] [E] [D] [G] [F#] [E] [D]

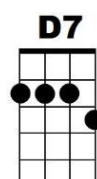
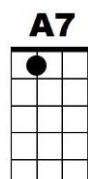
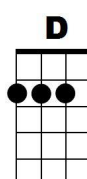
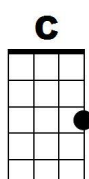
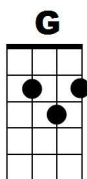
- All sing “Pack up Your Troubles” then “Tipperary”
- Gents start “Tipperary” and Ladies join in with “Pack up Your Troubles”

Ladies

Gents

[G] Pack up your troubles in your old kit bag and
 [C] Smile, smile, [G] smile [D]
 [G] While you've a Lucifer to light your fag,
 [A7] Smile boys, that's the [D7] style.
 [G] What's the use of [D7] worrying? It
 [C] Never [G] was worth-[D7]while, so
 [G] Pack up your troubles in your old kit [C] bag and
 [A7] Smile, [D7] smile, [G] smile.

It's a
 [G] long way to Tipperary, it's a
 [C] long way to [G] go. [D7] It's a
 [G] long way to Tipperary, to the
 [A7] sweetest girl I [D7] know.
 [G] Goodbye Piccadilly,
 [C] Farewell Leicester [B] Square. It's a
 [G] long, long way to Tipper-[C]ar-[G]y, but
 [A7] my heart's [D7] right [G] there.

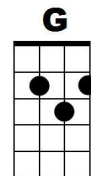


ROCKIN' ALL OVER THE WORLD

[G] Well here we are and here we are and here we go

[C] All aboard 'cause we're hittin' the road

Here we [G] go oh, [D] rockin' all over the [G] world.



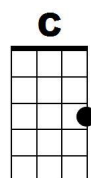
[G] Well a giddy up and giddy up and get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh, [D] rockin' all over the [G] world.

[G] And I like it, I like it, I like it, I like it, I [C] la la la like it, la la la like

Here we [G] go oh, [D] rockin' all over the [G] world.

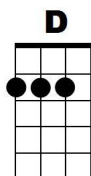


[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh, [D] rockin' all over the [G] world.



[G] And I like it, I like it, I like it, I like it, I [C] la la la like it, la la la like

Here we [G] go oh, [D] rockin' all over the [G] world.

(A capella)

And I like it, I like it, I like it, I like it, I la la la like it, la la la like

Here we go oh, rockin' all over the world.

And I like it, I like it, I like it, I like it, I la la la like it, la la la like

Here we go oh, rockin' all over the world.

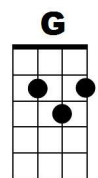
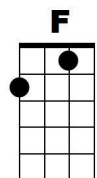
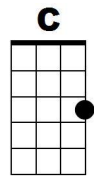
[G] And I like it, I like it, I like it, I like it, I [C] la la la like it, la la la like

Here we [G] go oh, [D] rockin' all over the [G] world.

Here we [G] go oh, [D] rockin' all over the [G] world.

THIS OLE HOUSE

This ole [C] house once knew my children,
 This ole [F] house once knew my wife.
 This ole [G] house was home and comfort,
 As we [C] fought the storms of life.
 This ole house once rang with laughter,
 This ole [F] house heard many shouts.
 Now she [G] trembles in the darkness
 When the [C] lightnin' walks about.

**Chorus:**

*Ain't a gonna [F] need this house no longer,
 Ain't a gonna [C] need this house no more.
 Ain't got [G] time to fix the shingles,
 Ain't got [C] time to fix the floor.
 Ain't got [F] time to oil the hinges
 Nor to [C] mend the window [Am7] pane.
 Ain't gonna [G] need this house no longer,
 I'm a getting' [C] ready to meet the saints.*

This ole [C] house is getting' shaky,
 This ole [F] house is a getting' old.
 This ole [G] house lets in the rain,
 This ole [C] house lets in the cold.
 Oh my knees are a gettin' shaky
 But I [F] feel no fear or pain,
 'Cause I [G] see an angel peekin' through
 A [C] broken window pane.

Chorus

HI HO SILVER LINING

Intro – 2 bars of [D] on the bass

You're [D] everywhere and nowhere baby

[G] That's where you're at,

[C] Going down a bumpy [G] hillside

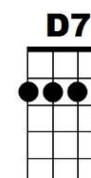
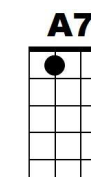
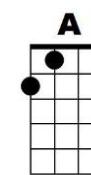
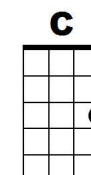
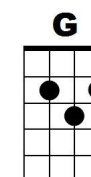
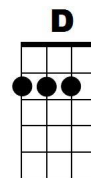
[D] In your hippy [A] hat.

[D] Flying across the country

[G] And getting fat.

[C] Saying everything is [G] groovy

[D] When your tyres are [A] flat



Chorus:

[A7] And it's [D] hi-ho [D7] silver lining

[G] And away you [A] go now [A7] baby

[D] I see your [D7] sun is shining

[G] But I won't make a [A] fuss [G]

Though it's [D] obvious.

[D] Flies are in your pea soup baby,

[G] They're waving at me

[C] Anything you want is [G] yours now,

[D] Only nothing is for [A] free

[D] Lies are gonna get you some day

[G] Just wait and see

So [C] open up your beach um-[G]brella,

[D] While you're watching [A] TV

Chorus x2 (stop suddenly on last 'obvious')

WHO'S SORRY NOW?

[F] Who's sorry now?

[A7] Who's sorry now?

[D7] Whose heart is aching for [G7] breaking each vow?

[C7] Who's sad and blue?

[F] Who's crying [D7] too?

[G7] Just like I cried over [C7] you [C7+5]

[F] Right to the end,

[A7] Just like a friend

[D7] I tried to warn you some-[Gm]how

[Bb] You had your [Bbm6] way,

[F] Now you must [D7] pay

[G7] I'm glad that [C7] you're sorry [F] now

[F] Who's sorry now?

[A7] Who's sorry now?

[D7] Whose heart is aching for [G7] breaking each vow?

[C7] Who's sad and blue?

[F] Who's crying [D7] too?

[G7] Just like I cried over [C7] you [C7+5]

[F] Right to the end,

[A7] Just like a friend

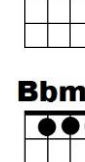
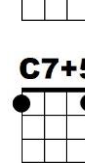
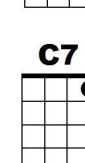
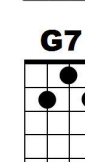
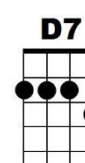
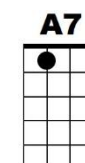
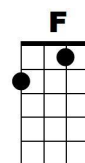
[D7] I tried to warn you some-[Gm]how

[Bb] You had your [Bbm6] way,

[F] Now you must [D7] pay

[G7] I'm glad that [C7] you're sorry [F] now [D7]

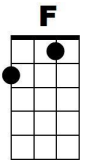
[G7] I'm glad that [C7] you're sorry [F] now



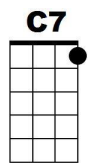
DANCE THE NIGHT AWAY

Intro: [F]/[C7] x4

[F] Here comes my [C7] happiness a-[F]gain, [C7]
 [F] Right back to [C7] where it should have [F] been. [C7]
 [F] 'Cause now she's [C7] gone and I am [F] free, [C7]
 [F] And she can't [C7] do a thing to [F] me. [C7]

**Chorus:**

*[F] I just wanna [C7] dance the night a-[F]way [C7]
 [F] With senho-[C7]ritas who can [F] sway. [C7]
 [F] Right now to-[C7]morrow's looking [F] bright, [C7]
 [F] Just like the [C7] sunny morning [F] light. [C7]*



And [F] if you should [C7] see her, [F] please let her [C7] know
 That I'm [F] well – [C7] as you can [F] tell. [C7]
 And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
 Tell her [F] “No” – [C7] I gotta [F] go. [C7]

Chorus x2

Outro: [F]/[C7] x4 [F] [F] [F] [F]

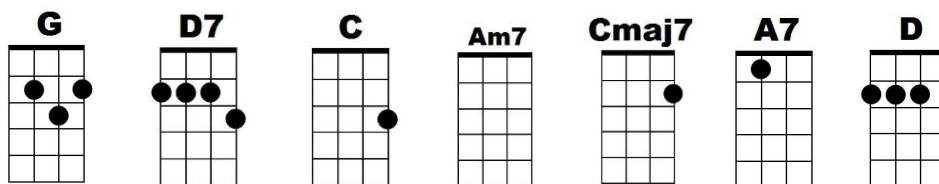
THEN I KISSED HER

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance.
 She [G] looked awful nice and [D7] so I thought I might take a [G] chance.
 [C] When we danced I [G] held her tight,
 [C] And then I walked her [G] home that night,
 And [G] all the stars were [D7] shining bright and then I [G] kissed her.

Now [G] each time I saw her I [D7] couldn't wait to see her a-[G]gain.
 I [G] wanted to let her [D7] know that I was more than a [G] friend.
 [C] I didn't know just [G] what to do,
 [C] but then I whispered [G] "I love you",
 And [G] she said that she [D7] loved me too, and then I [G] kissed her.

I [C] kissed her in a [Am7] way that I'd
 [Cmaj7] never kissed a [Am7] girl be-[C]fore [Am7] [Cmaj7] [Am7]
 I [A] kissed her in a way that I [A7] hoped she'd like for ever-[D]more [D7]

Well, I [G] knew that she was mine so I [D7] gave her all the love that I [G] had.
 And [G] one day she'll take me [D7] home to meet her mum and her [G] dad.
 [C] Then I asked her to [G] be my bride,
 [C] And always be right [G] by my side.
 I [G] felt so happy that I [D7] almost cried and then I [G] kissed her.
 And then I kissed her.....and then I kissed her.



Ukulele for Fun Songbook

Blank Page

OH! SUSANNAH

Oh! Susannah

Ukulele

Well I come from A - a - ba - ma with my

Ukulele

3

ban - jo on my knee I'm going to Loui - si -

Uk.

Uk.

6

a - na, My true love for to see. It

Uk.

Uk.

9

rained all night the day I left, The

Uk.

Uk.

11

wea - ther it was dry, The sun so hot, I

Uk.

Uk.

The sheet music is arranged in five systems, each with a vocal line and a ukulele line. The ukulele line includes a treble clef, a 4/4 time signature, and a TAB line with fret numbers and strumming patterns. Chord changes are indicated by letters C and G7 above the staff. The lyrics are written below the vocal line.

14 G7

Uk.

Uk.

16 C F C

Uk.

Uk.

20 G7 C

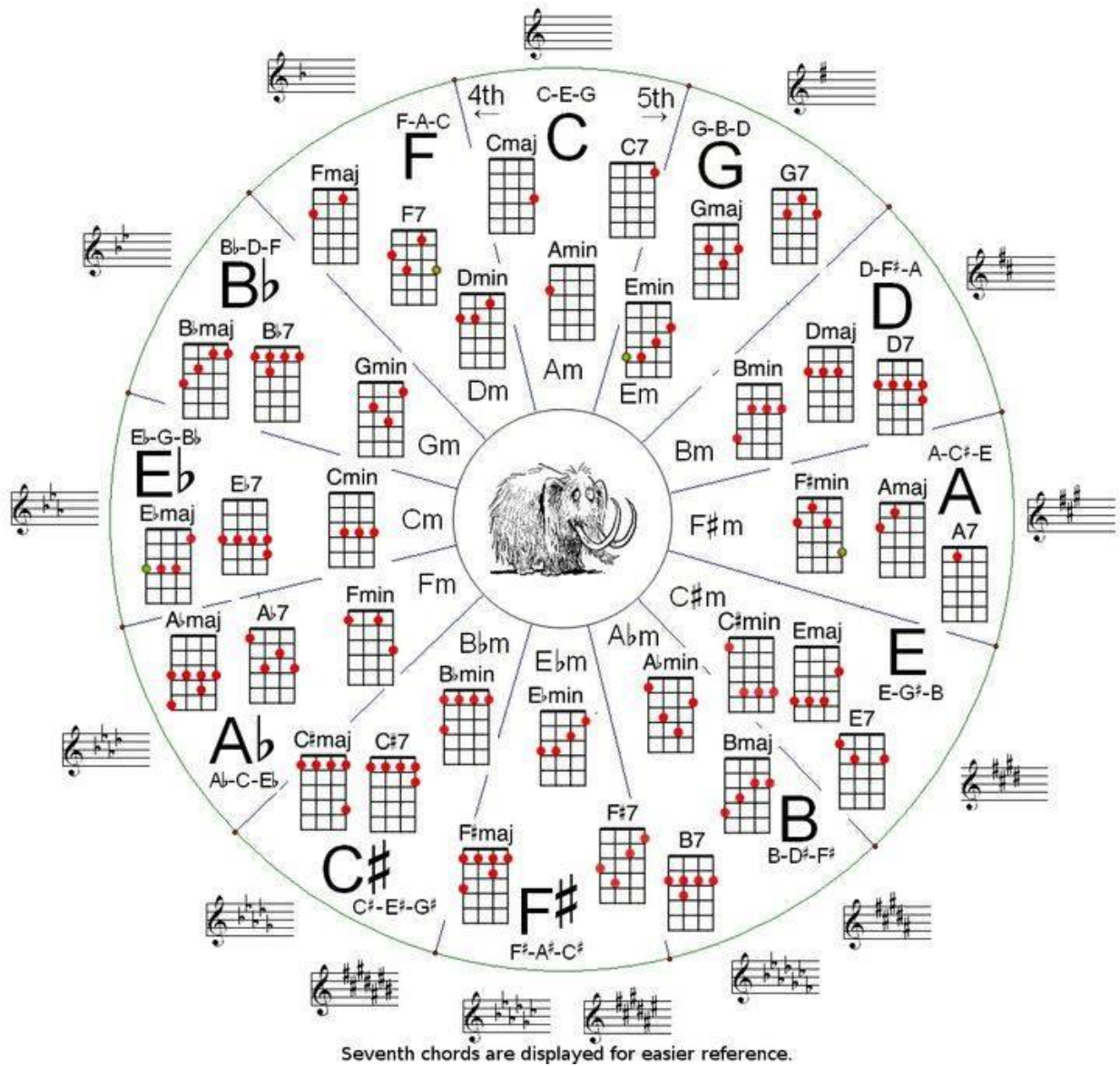
Uk.

Uk.

23 G7 C

Uk.

Uk.



UkuChords.com

SOPRANO, CONCERT, TENOR & BARITONE UKULELE CHORDS CHART

180 chords: A B B \flat C D \flat D E \flat E F G \flat G A \flat

A \flat = B \flat , C \sharp = D \flat , D \sharp = E \flat , F \sharp = G \flat and G \sharp = A \flat

A key

B \flat key (= A \sharp)

B key

UkuChords.com

SOPRANO, CONCERT, TENOR & BARITONE UKULELE CHORDS CHART

180 chords: A B B^b C D^b D E^b E F G^b G A^b

A^b = B^b, C[#] = D^b, D[#] = E^b, F[#] = G^b and G[#] = A^b

C key

C 	Cm 	Caug 	Cdim 	C7 	Cm7 	Cmaj7 	C6
Cm6 	Cadd9 	Cm9 	C9 	Csus2 	Csus4 	C7sus4 	

D^b key (= C[#])

D^b = C[#] 	D^bm 	D^baug 	D^bdim 	D^b7 	D^bm7 	D^bmaj7 	D^b6
D^bm6 	D^badd9 	D^bm9 	D^b9 	D^bsus2 	D^bsus4 	D^b7sus4 	

D key

D 	Dm 	Daug 	Ddim 	D7 	Dm7 	Dmaj7 	D6
Dm6 	Dadd9 	Dm9 	D9 	Dsus2 	Dsus4 	D7sus4 	

UkuChords.com

SOPRANO, CONCERT, TENOR & BARITONE UKULELE CHORDS CHART

180 chords: A B B^b C D^b D E^b E F G^b G A^b

A[#] = B^b, C[#] = D^b, D[#] = E^b, F[#] = G^b and G[#] = A^b

E^b key (= D[#])

E^b = D[#] 	E^bm 	E^baug 	E^bdim 	E^b7 	E^bm7 	E^bmaj7 	E^b6
E^bm6 	E^badd9 	E^bm9 	E^b9 	E^bsus2 	E^bsus4 	E^b7sus4 	

E key

E 	E^m 	E^{aug} 	E^{dim} 	E7 	E^m7 	E^{maj}7 	E6
E^m6 	E^{add}9 	E^m9 	E9 	E^{sus}2 	E^{sus}4 	E7^{sus}4 	

F key

F 	F^m 	F^{aug} 	F^{dim} 	F7 	F^m7 	F^{maj}7 	F6
F^m6 	F^{add}9 	F^m9 	F9 	F^{sus}2 	F^{sus}4 	F7^{sus}4 	

G^b key (= F[#])

G^b = F[#] 	G^bm 	G^baug 	G^bdim 	G^b7 	G^bm7 	G^bmaj7 	G^b6
G^bm6 	G^badd9 	G^bm9 	G^b9 	G^bsus2 	G^bsus4 	G^b7sus4 	

G key

G 	Gm 	Gaug 	Gdim 	G7 	Gm7 	Gmaj7 	G6
Gm6 	Gadd9 	Gm9 	G9 	Gsus2 	Gsus4 	G7sus4 	

A^b key (= G[#])

A^b = G[#] 	A^bm 	A^baug 	A^bdim 	A^b7 	A^bm7 	A^bmaj7 	A^b6
A^bm6 	A^badd9 	A^bm9 	A^b9 	A^bsus2 	A^bsus4 	A^b7sus4 	