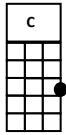
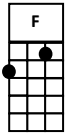
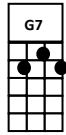


LILLI MARLENE

4/4 TIME

STRUM: DuD DuD

**[C]****[F]****[G7]****!** after a chord =single strong strum**/=SINGLE STRUM**

COUNT IN: 1 2 3 4 then

Extended strumming intro – as verse (Neil or Andy)

Voice starts on **E****[C]** UNDERNEATH THE LAMPLIGHT, **[G7]** BY THE BARRACK GATE**[G7]** DARLING I REMEMBER THE WAY YOU USED TO **[C!]** WAITTWAS **[F]** THERE THAT YOU WHISPERED **[C]** TENDERLYTHAT **[G7]** YOU LOVED ME, AND WOULD **[F]** ALWAYS **[C]** BEMY **[F]** LILLI **[G7]** OF THE **[C]** LAMPLIGHT MY **[G7]** OWN LILLI MAR-**[C]**LENE **[C!]** **[C!]****[C]** ORDERS CAME FOR SAILING, **[G7]** SOMEWHERE OVER THERE**[G7]** ALL CONFINED TO BARRACKS, WAS MORE THAN I COULD **[C!]** BEARI **[F]** KNEW YOU WERE WAITING IN THE **[C]** STREET,I HEARD **[G7]** YOUR FEET, BUT **[F]** COULD NOT **[C]** MEETMY **[F]** LILLI **[G7]** OF THE **[C]** LAMPLIGHT MY **[G7]** OWN LILLI MAR-**[C]**LENE **[C!]** **[C!]****[C]** RESTING IN A BILLET, **[G7]** JUST BEHIND THE LINE**[G7]** EVEN THOUGH WE'RE PARTED YOUR LIPS ARE CLOSE TO **[C!]** MINEYOU **[F]** WAIT WHERE THE LANTERN **[C]** SOFTLY GLEAMS,YOUR **[G7]** SWEETFACE SEEMS TO **[F]** HAUNT MY **[C]** DREAMSMY **[F]** LILLI **[G7]** OF THE **[C]** LAMPLIGHT MY **[G7]** OWN LILLI MAR-**[C]**LENE**[C!]** MY **[F]** LILLI **[G7]** OF THE **[C]** LAMPLIGHT MY **[G7]** OWN LILLI MAR-**[C]**LENE**[C!]** MY **[F]** LILLI **[G7]** OF THE **[C]** LAMPLIGHT MY **[G7]** OWN LILLI MAR-**[C]**LENE **[C!]** **[C!]**