



WHY DO YOU [C] BUILD ME UP [E7] BUTTERCUP BABY, JUST TO

[F] LET ME DOWN... AND [G7] MESS ME AROUND AND THEN

[C] WORST OF ALL... YOU [E7] NEVER CALL, BABY, WHEN YOU

[F] SAY YOU WILL... BUT [G7] I LOVE YOU STILL, I NEED

[C] YOU..., MORE THAN [C7] ANYONE DARLING, YOU

[F] KNOW THAT I HAVE FROM THE START..., SO

[C] BUILD ME UP... [G] BUTTERCUP, DON'T BREAK MY [F] HEART [C!] ****

Verse 1

I'LL BE [C] OVER AT [G] TEN, YOU TOLD ME [F] TIME AND AGAIN, BUT YOU'RE

[C] LATE.., I WAIT A-[Dm] ROUND AND THEN....,

I[C] RUN TO THE [G] DOOR, I CAN'T [F] TAKE ANY MORE, IT'S NOT [C] YOU....,

[C] YOU LET ME [F] DOWN AGAIN (sing next HEH on same note)

CHORUS

[F!] HEH- HEH- [G7] HEH, BABY BABY..., TRY TO FIND ,

[C!] HEH- HEH- [Em] HEH, A LITTLE TIME..., AND [A7] I'LL.... MAKE YOU MINE,

I'LL BE [Dm] HOME....., I'LL BE [D7] BESIDE THE PHONE, WAITING FOR [G] YOU

[G] OO – OO – OOO, OO – OO - OOO

Repeat the beginning again to **** to make the song more fluid before playing verse 2 below

Verse 2

[C] TO YOU I'M A [G] TOY, BUT I [F] COULD BE THE BOY YOU

[C] ADORE [Dm] IF YOU'D JUST LET ME KNOW,

[C] ALTHOUGH YOU'RE [G] UNTRUE.. [F] I'M ATTRACTED TO YOU.. ALL THE [C] MORE ...

[C] WHY DO I [F] NEED YOU SO

“Repeat CHORUS then go to beginning again to finish at ****