

# In The Mood / Boogie Woogie Bugle Boy

*The Andrews Sisters Version*

(Medium tempo Strumming – D Du D Du)

Intro: 1234 / [C] / [F] / [G7] / [C]

[C] Mr Whatcha-Call-‘Em, what you doing tonight?  
[C] Hope you’re in the mood because I’m feeling just right.  
[F] How’s about a corner with a table for two?  
[C] Where the music’s mellow in some gay rendezvous  
[G7] There’s no chance romancing with a blue attitude  
You [C] got to do some [F] dancing to get [G7] in the [C] mood

[C] In the mood (*BaaDaa*) – [G] that’s it I got it  
[C] In the mood (*BaaDaa*) – [G] your ear will spot it  
[C] In the mood (*BaaDaa*) – [G] oh, what a hot hit  
[G] Be alive and get the jive, you’ve [C] got to learn how.

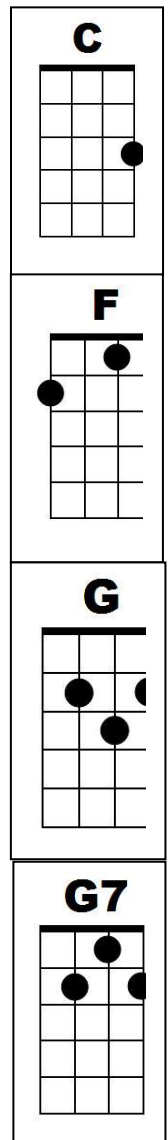
[C] Hep, hep, hep (*BaaDaa*) – [G] hep like a hepper  
[C] Pep, pep, pep (*BaaDaa*) – [G] hot as a pepper  
[C] Step, step, step (*BaaDaa*) – [G] step like a stepper  
[G] We’re mugging and hugging we’re [C] in the mood now.

[C] Sister Whatcha-Call-‘Em, that’s a kindly idea  
[C] Something swing-a-dilla would be good to my ear.  
[F] Everybody must agree the dancing has charm,  
[C] When you have the certain one you love in your arms  
[G7] Stepping out with you will be a sweet interlude  
A [C] builder-up with [F] that will put me [G7] in the [C] mood.

[C] In the mood (*BaaDaa*) – [G] that’s it I got it.  
[C] In the mood (*BaaDaa*) – [G] our ear will spot it  
[C] In the mood (*BaaDaa*) – [G] bobbity bop it  
[G] Be alive and get the jive, you’ve [C] got to learn how.

[C] Hep, hep, hep (*BaaDaa*) – [G] hep like a hepper  
[C] Pep, pep, pep (*BaaDaa*) – [G] hot as a pepper  
[C] Step, step, step (*BaaDaa*) – [G] step like a stepper  
[G] We’re mugging and we’re hugging ‘cause we’re [C] in the mood.

{Note: (*BaaDaa*) is ‘trumpet’ sound using kazoo’s or male voices



He was a [C] famous trumpet man from out Chicago way  
He [C] had a boogie style that no one else could play  
He was the [F] top man at his craft  
But then his [C] number came up, and he was gone with the draft  
He's in the [G7] army now, a-blowin' [F] reveille  
He's the [C] boogie-woogie bugle boy of Company B

They [C] made him blow a bugle for his Uncle Sam  
It [C] really brought him down because he couldn't jam  
The Captain [F] seemed to understand  
Because the [C] next day the Cap' went out and drafted a band  
And now the [G7] company jumps, when he plays [F] reveille  
He's the [C] boogie-woogie bugle boy of Company B

A-[C]toot, a-[C]toot, a-[C]diddlee-ada-toot  
He blows it eight to the bar – in boogie rhythm  
He [F] can't blow a note without the bass and ukulele playin' [C] with 'im  
He makes the [G7] company jump, when he plays [F] reveille  
He's the [C] boogie-woogie bugle boy of Company B

He [C] puts the boys to sleep with boogie every night  
And [C] wakes them up the same way in the early bright  
They clap their [F] hands and stamp their feet  
Because they [C] know how he plays, when someone gives him a beat  
He really [G7] breaks it up, when he plays [F] reveille  
He's the [C] boogie-woogie bugle boy of Company B

Toot toot toot [C], a-[C]diddlee-ada-toot  
He blows it eight to the bar – in boogie rhythm  
He [F] can't blow a note without the bass and ukulele playin' [C] with 'im  
He makes the [G7] company jump, when he plays [F] reveille  
He's the [C] boogie-woogie bugle boy of Company B

[C] Da-daa, da-doo-da-daa,  
[C] Da-daa, da-doo-da-daa,  
[F] Da-daa, da-doo-da-daa,  
[C] Da-daa, da-doo-da-daa,  
Aaa[G7]and the company jumps, when he plays [F] reveille  
He's the [C] boogie-woogie bugle boy of Company B  
/[F!] [F!] [G7!] [G7!] / [C!][G7!][C!]